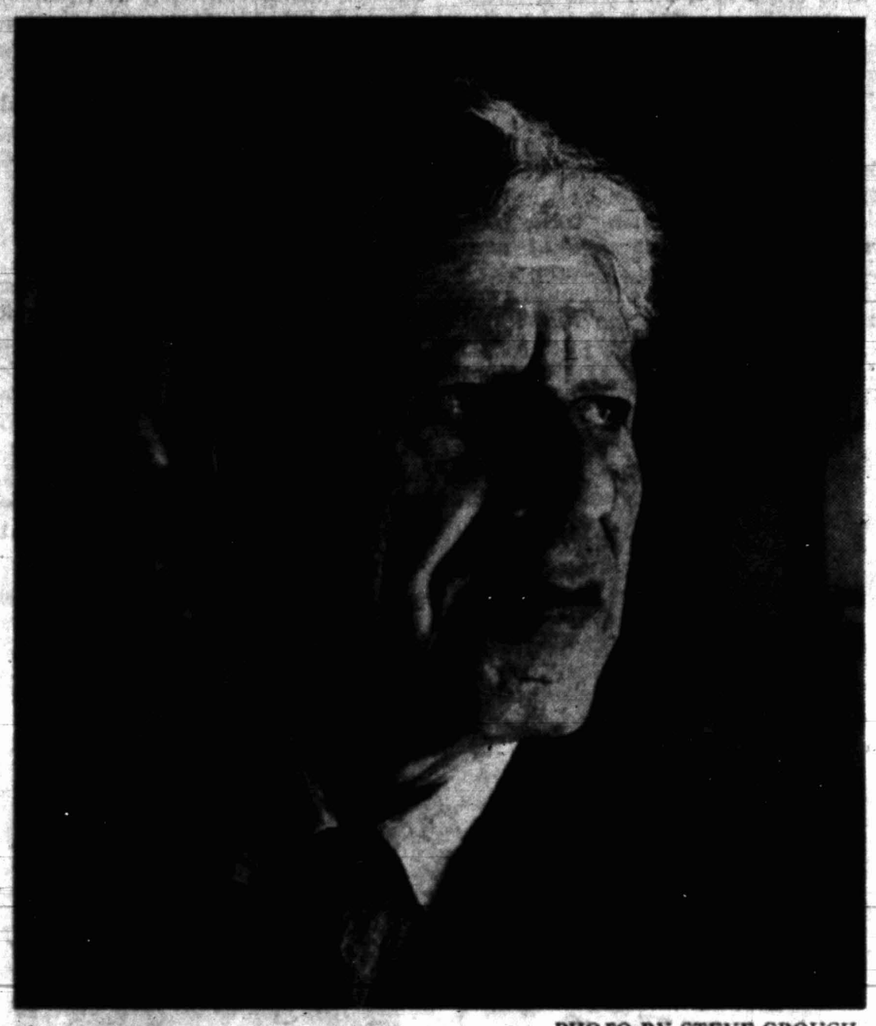
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The Carmel Pine Cone --Cymbal

45th Year — No. 25
THURSDAY, JUNE 18, 1959
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Citizens Threaten To Sue City Over Use Of Park For Street Department Dump



—PHOTO BY STEVE CROUCH

Alberto's Opera Based On Own Scale Now In Orchestration Stage

BY RAYLYN PENNEY

Carmel's David Alberto last week wrote CURTAIN on the last page of a bulky opera score which represents more than a dozen year's work and which will, he and others believe, introduce an important advance in knowledge to the world of music.

Mr. Alberto, whose talent for such a project comes of a distinguished amalgam of early concert experience and familiarity since boyhood with the innermost workings of the theater, has produced what he terms "an evening of opera." This consists of two operas: A Tempo, a serious and allegorical folk opera, and Rhindero, designed to follow the first and replace the sombre mood with frivolity.

But in reality the dual production is more than entertainment; it is a vehicle for presentation of a new musical theory described by its originator as "the result of a considerable part of a lifetime of thought."

Using a scale based on tones of the ascending melodic minor scale, Mr. Alberto has achieved what he regards as "the only structurally perfect chord ever conceived, from the standpoint of the French conception of 'mirrored' music."

To the casual listener, the notes seem to produce that dazzling and yet faintly disturbing effect regarded as characteristic of contemporary music. But with a difference which the Carmel composer explains.

Seated in the living room of the Carmel home he has occupied with much satisfaction for some 30 years (a room in which a green eyeshade on the Steinway and the big pile of completed score are the only evidences of his profession), Mr. Alberto recently had this to say about the evolution of his theory:

"The acoustical basis upon which most theories of music rest is the fact that a musical body excited produces a tone which in

(Continued on Page Sixteen)

Diplomas For 84 Sunset Students Tomorrow Night

Sunset School graduation ceremonies will be held tomorrow evening at 7:30 o'clock when 84 eighth graders will enter the auditorium to Elgar's Pomp and Circumstance March.

The Reverend David Hill will give the invocation, David Rosekranz lead the Salute to the Flag and Natalie Doner give the Address of Welcome.

There are three student speakers on the graduation program. Patricia Crane will talk on Arrival and Departure, Theodore Stearns on An Educated Citizen. . . . Our Most Important Product, Natalie Doner on Evolution and Awakening.

The musical part of the graduation program, directed by Mrs. Donn Fenn, will include Simple Gifts by Aaron Copland sung by the Girls' Chorus; two piano selections, Chopin's Prelude in E Minor and Bach's Minuet in G played by Michael Patterson, and the Class Song, God of Our Fathers, sung by all the graduates.

Presentation of the Class of 1959 will be made by Sunset School Principal Orville C. Rogers. Mrs. Dorothy von Meier, member of the board of trustees of the Carmel Unified School District, will present certificates to the graduates. They will leave the auditorium to

(Continued on Page Sixteen)

Lindsay-Oliver Adult Student Recital Sunday

The musical program to be given next Sunday afternoon at the All Saints Parish Hall at 5:00 o'clock contains classical, operatic and old English compositions to be performed by seven adult students from the Lindsay-Oliver Studio. The recital is open to the public and there is no admission charge. Five singers and two pianists will perform, with Mary Lindsay-Oliver at the piano for the singers who will be heard in the following: Songs My Mother Sang, Grimshaw, Keep on Hopin,' Heron-Maxwell, Dorothy Lind; Nocturne Op2 and Valse Op34 Chopin, Frank Farr; Recit: and Arioso from Aben Hamet, Bubois, and Romance from Faust, Gounod, Ora Fallis; Three Fishers Went Sailing, Hullah, I attempt from Love's Sickness to Fly, Purcell, Gilbert Schoenbrod; Prayer from Le Cid, Massenet, Romance from La Gioconda, Ponchielli, Marjorie Pegram; Two Preludes, Chopin and Group of Eight Waltzes from Op. 9,18 and 33, Schubert, Richard Turner; Amarilli, Caccini, and Aria from Samson and Delilah, Saint-Saens, Anita Sohn.

Richard Turner whose baritone singing was liked last year appears this time as one of the pianists. Frank Farr is the other, and Gilbert Schoenbrod, Carmel artist, makes his initial appearance at a concert. Lindsay-Oliver anticipates that his son, David, who has been out of the city all season, will give a recital in the Fall, also the gifted little Nancy Caravan at present in France on a visit to her grandmother.

★

Schultz Motel Paint Mix-Up Annoys Planners

Carmel planning commissioners in study session yesterday afternoon worried about paint colors on the exterior of the Schultz motel at the northeast corner of Junipero and Fifth Streets. They also unfavorably regarded a proposed vertically woven redwood fencing screen at the same location.

A letter from F. V. Hampshire was read to the commissioners by Building Inspector Floyd Adams. Mr. Hampshire explained that he had painted the exterior of the building in the colors chosen by the decorator employed by Mrs. Schultz and did not know, until informed by Mr. Adams, that these colors were not those approved by the planning commission when Comstock Associates submitted original plans for the structure.

Mr. Adams told commissioners that the only set of color chips for the building were attached to the set of plans filed in his office, and Mr. Hampshire had not seen these color samples, also Comstock As-

(Continued on Page Sixteen)

The city council was not visibly concerned when they thought that only one man objected to the continued use of the city's natural park on Camino Del Monte as a storage grounds and dump for the street department. At any rate, they took no action last October when Francis Whitaker first told them that the big pines are dying under the weight of street department dumped dirt, and that stored equipment and material, dead dumped brush and miscellaneous trash are transforming a beautiful forest ravine into an eyesore.

A month later Francis Whitaker took his protest to the planning commission, showed them a photograph of the trash, and told them that the property was given to the city in 1937 by Caroline Bensen Unander. He pointed out that there is a restriction in the deed. The property should be used for park and playgrounds only.

The planning commission apparently were concerned. They recommended to the city council that other provision be made for storage of street department materials and trash and that a screening of eucalyptus be planted to hide the more unsightly aspects of Carmel's "natural park."

The city council said that the street department didn't have any other place to store its material and dump brush, though Francis Whitaker pointed out that the council had recently spent $65,000 to buy a corporation yard on Junipero for the street department.

Whether or not the city council was concerned some weeks later when thirty residents in the area of the dump signed a letter of protest, no one knows. Whitaker says he handed the letter to the city clerk but it never appeared at a council meeting and he has no official notice of its disposal.

But on July 8 we'll know whether or not the council is concerned when 75 residents of the area protest because Mr. Whitaker is not handing this petition to the city clerk. Attorney Tom Perry will present it to the city council during the July regular meeting. The petition signed by 75 (to date) asks the council to "cease and desist" the use of the site as a street department dump and storage ground, and Mr. Perry has been retained by four of these citizens to bring a taxpayers' suit against the city council if necessary.

The four are: Barnet Segal Dudley Nix, Francis Whitaker and Nick Crookston.

They would base their suit on the reversion clause in the Unander deed. "The city could lose the property for using it for other than park and playground purposes," says Perry. To protect the taxpayers' interests they will seek a court order to force the council to comply with the deed requirements.

120 To Graduate From Carmel High At Sunset Saturday

Graduation ceremonies for Carmel High School's nineteenth and largest graduating class will be held on Saturday evening at 8:00 o'clock in Sunset School Auditorium.

The 120 members of the Class of 1959 will enter to Pomp and Circumstance processional played by the High School Orchestra. The invocation will be delivered by the Reverend Bernard N. Lovgren. Student Body President Mat Laky will lead the Salute to the Flag which will be followed by the singing of the Star Spangled Banner.

Reiko Tabata is the valedictorian for the Class of 1959. The title of her address is The Intellectual —His Journey. Janet Fehring, class speaker, will talk on Building Together—Past and Future. Charles S. Downes, guest speaker, will discuss Chances-Really?

Kathleen Fry will play a piano solo, Beethoven's Allegro from Sonata Op. 10, No. 3. Polly Popoff, Vivian Davis and Kathleen Fry are members of the string trio which will perform Allegro from String Trio Op. 80 by Schumann. The Senior Choir will sing As Torrents in Summer by Elgar and All Through the Night, Welsh Folk Song.

The class gift will be given by Gordon Douglas, president of the class. Honors and Awards will be announced by Warren Edwards, Carmel High School Principal. Superintendent of Schools Stuart A. Mitchell will present the Class of 1959 and announce the Gold C winners. Theodore T. Fehring, member of the board of trustees of the Carmel Unified School District, will present diplomas.

Singing of the class song by all the graduates, followed by the benediction by the Reverend Lovgren, will end the graduation ceremonies.

After the Class of 1959 has left

(Continued on Page Three)

★

Planners Mull Over Garden Space Requirements

Need for a formula stating the amount of tillable ground which must be provided in the open space demanded for all business district development became the concern of planning commissioners yesterday afternoon.

Two per cent of the land facing a street must at present be used for gardening in any new development. This percentage is included in the city's demand that 15 per cent of any business site be open space. If an existing building is remodelled these requirements must be met if possible.

Yesterday afternoon Building Inspector Floyd Adams brought to the attention of the planning com-

(Continued on Page Sixteen)



Baseball

Today (Thursday) — Little League—Pilot vs. Wilder & Jones —6:00 p.m.

Friday, June 19—Sport Shop vs. Turner & McEldowney—6:00 p.m.

Sunday, June 21 — Babe Ruth League—Carmel vs. Baldwin Piano —1:00 p.m.

Monday, June 22—Little League—Sport Shop vs. San Carlos — 6:00 p.m.

Tuesday, June 23 — Turner & McEldowney vs. Boys' Town—6:00 p.m.

PLAYOFFS SET FOR LITTLE LEAGUE FARM TEAMS

Final Standings

	W	L
Nikko's	5	1
Derek Rayne	5	1
Village Inn	4	2
Special Delivery	4	2
Whitney's	2	4
Little Sparrows	1	5
Rockets	0	6

Tight competition in this year's Little League Farm Team play has resulted in ties for the first and second positions and for the third and fourth spots. Nikko's and Derek Rayne are deadlocked for the lead with Village Inn and Special Delivery disputing third and fourth place. Frances Sparolini's last year's champions, the Little Sparrows, found the going rough this season and had to scramble to avoid the cellar position. The defending champs graduated most of their starters this season and have been building for the 1960 season. The Rockets were also new to Little League play this year and look forward to better things next year. Newt Goodrich saw his Whitney's gang play some excellent ball and with a year's experience the restaurant crew will make them all hump when the 1960 competition starts.

The Farm team playoffs as scheduled by President Bill Woolsey and his Little League Directors are slated to get underway this Saturday at 12 o'clock with Ewell Cole's Nikko's squad tangling with Keo Fukagawa's Village Inn club. Saturday's 2:00 o'clock tilt matches Chapmans' Derek Rayne aggregation with Maurice Stoney's Special Delivery nine. On Saturday, June 27th, the playoff losers will clash in a consolation game at 12:00 o'clock and the winners will go for the title at 2:00 o'clock.

CRICKET CLUB ON SCORING SPREE AT BERKELEY

Every cricket player from the square leg to the bowler on the Golden Gate Cricket Club was glad to see the Carmel cricketers leave Berkeley last Sunday as the local cricket squad powered to a 252-116 victory over the host team from the Bay area. Scoring records were smashed with reckless abandon as the Del Monte batters shuttled over the pitch at the expense of the Golden Gate bowlers. An individual scoring record was racked up by Dr. Ken Allen as the scientist solved the tricky spins for 98 runs. Ninety-eight runs (a magic number for the Carmel team in this match) were posted by the first two Carmel batsmen, Alfred Cooper and Pete Lomax, as Del Monte broke into a commanding lead and held the margin throughout the match.

The Carmel cricketers return to home base next Sunday, hosting the first round of the Price Cup Matches. First bowl toward the wicket is slated for 1:00 o'clock at the high school field.

FISH PLANT

California Department of Fish and Game restocked Arroyo Seco creek and Big Sur river this week with catchable-sized trout. In San Luis Obispo County, Lopez Creek was planted.

SPORT SHOP STILL UNDEFEATED IN LITTLE LEAGUE

The rags to riches Sport Shop team continues to surprise Little League fans by its sparkling play and cliff-hanger comebacks and is rolling along in first place with a little over a week to go in the 1959 season. Lew McCreery's surging Sports knocked off two challengers during the past week, disposing of Pilot Market, 7 to 6, in extra innings and coming from far behind to edge Wilder & Jones, 11 to 9. Howdy King and Ronnie Mumford pitched the win over Pilot as Steve Halminski supplied the bat power with a double and single in four trips to the plate. Tim Mosolf led the losers at the plate, hitting a homer and two doubles and scoring four runs. In whipping Wilder & Jones Tuesday night, the Sports had to overcome some powerful hitting by Jose Fernandez and George Thaler. Both of these lads connected for a home run and two doubles, Fernandez getting four hits in five chances and Thaler hitting four-for-four. Steve Halminski again led the sporting goods gang in hitting, stroking two-for-four to support Howdy King's rugged pitching performance.

Turner & McEldowney kept within hailing distance of Sport Shop by downing San Carlos, 4 to 3, as Ron Berry and Jerry Oleson won the decision over pitcher Bob Moffatt. Moffatt had a classy no-hitter going until the sixth frame when a double by Ring Guy and a single by Richard Wise tilted the game in favor of Turner & McEldowney.

Wilder & Jones evened out its second half record at 2-2 by clubbing Boys' Town, 11 to 5, as pitcher George Thaler and shortstop Jose Fernandez found the home run range. Fernandez also clubbed a double and single to top all batters in the game. This little Sunset speedster is rapidly becoming the best hitter in the Little League and is threatening to win the 1959 batting title. Mike Paul and Steve Trapkus each hit two-for-three to pace the Boys' Town hitters.

Little League play tonight finds Pilot Market going against Wilder & Jones with Sport Shop and Turner & McEldowney taking the spotlight in Friday's crucial tilt. Monday the Sports test San Carlos and the Tuesday fray matches Turner & McEldowney with Boys' Town.

CARMEL MERCHANTS WIN TOURNAMENT OPENER

Manager Paul Artellan's Carmel Merchant softball club got off to a flying start in the Tri-County Softball Tournament at Pacific Grove Monday night by clipping the Camp Evers Store of Santa Cruz, 4 to 1, in the opening game of the tourney. The local Merchant nine dad to come from behind to pick up the win as the grocers had taken a one-run lead in the first canto as they scored on a single and a three-base overthrow. Carmel got the lockup run in the fifth heat when pitcher Beryl Hartsock singled to drive in Gary Childs. Artellan's swingers put the game out of reach in the first overtime inning when Fritz Lembach smashed a booming triple which was followed by homers off the bats of Walt Frey and Jack McGaughey.

Winning pitcher Hartsock pitched steady ball all the way, striking out five and giving up no free passes. Left-fielder Silva stroked two-for-three to share hitting honors with Lembach, McGaughey, and Frey.

CARMEL BABE RUTH TEAM SPLITS PAIR

Manager Bob Henny's Carmel Babe Ruth entry broke even in a pair of league tilts over the week end, winning, 9 to 3, from Pacific Grove on Saturday and dropping a 10-4 decision to the undefeated Moose Lodge nine on Sunday. After three weeks' play the Carmel squad has an even 500 record with two wins and two losses.

Saturday's win over Pacific Grove was engineered by some good clutch hitting on the part of Danny Holman and a fine job of relief pitching by Dave Harber. Holman came up with three solid smashes and drove in four runs to pace the Carmel swingers while Harber relieved starting pitcher David Rosenkranz in the first canto and pitched excellent ball the rest of the way. The stocky Sunset eighth grader displayed a zipping fast ball and a slow change-up curve to baffle the Pacific Grove hitters.

The free-swinging Moose Lodge aggregation had too much plate power in Sunday's game, parlaying nine hits and six bases on balls into 10 runs. Big stinger in the Moose attack was Don Coppinger, a left-handed swinging first-sacker, who belted a three-run homer in the third heat to put the Moose well in front of the local pastimers.

Babe Ruth play continues for the Carmel squad this Sunday when it entertains the Baldwin Piano team in a 1:00 o'clock game at the Carmel High School diamond.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

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Little League Standings
(As of June 17th)

	W	L
Sport Shop	4	0
Turner & McEldowney	3	1
Wilder & Jones	2	2
San Carlos	2	2
Pilot Market	1	3
Boys' Town	0	4

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting to be held in the Council Chamber of said City on Wednesday, 24 June, 1959, at the hour of 4:00 P.M., will consider and act upon the following:

1. APPLICATION OF RICHARD CATLIN, d/b/a TRADEWINDS STUDIO INN, for permission to install an informational-directional sign for a period of eighteen (18) months on the Southwest corner of Torres and 3rd Avenue, Carmel-by-the-Sea, California.

2. APPLICATION OF RICHARD CATLIN, d/b/a TRADEWINDS STUDIO INN, for permission to install an informational-directional sign for a period of eighteen (18) months on the Southwest corner of Junipero and 4th Avenue, Carmel-by-the-Sea, California.

Said applications are made under the provisions of 995 A of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: 17 June, 1959
THE PLANNING COMMISSION
By L. D. ROSE, Secretary
Date of Publication: 18 June, 1959.

Flamenco Artists In Concert Here

Three flamenco artists will be presented in a concert on June 27 at the Sunset School Auditorium. They are Luisa Maravilla, dancer, Chinin de Triana, singer, and Daniel Maravilla, guitarist.

Daniel and Luisa Maravilla are considered one of the best flamenco teams performing today. Luisa, born in Madrid, has been dancing flamenco all of her life. Daniel, American-born of Spanish descent, has lived several years in Spain mastering the flamenco guitar.

Chinin de Triana was discovered and brought to this country by Jose Greco, with whom he toured as featured singer.

MISS AMERICA 1955 HERE

Guests from San Francisco last week-end of Mr. and Mrs. Frank Dixon were two members of the Bells Are Ringing cast, Frank Derbas and Frank Aletter. They were accompanied by Mrs. Aletter who is the former Lee Ann Merriweather, Miss America of 1955. She will be one of the judges for this year's Miss California contest in Santa Cruz.

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Council Wops T-Zone Trim Off Planners' Do-Nut Plan

By RAYLYN PENNEY

In a joint study session Monday night, which, according to Mayor John Chitwood "generated more understanding than any other meeting in the past two years," city councilmen and planning commissioners reworked the Do-nut Plan (proposed new zoning ordinance plan for Carmel) agreeing on a central retail business core (Ocean Avenue) but eliminating the proposed transitional zone between residence and commercial districts.

Also the council tentatively approved, in principle, the planning commission's highly controversial proposal to open all of the business district not included in the proposed small retail core to C-2 (service and light industry) uses on a conditional basis. This area is now protected by the existing zoning ordinance against such uses.

But the council retained the present C-2 zone in the north east corner of town, where the service and light industry uses are now permitted, in its present category.

This gives rise to the speculation that the council intends a more restricted list of "conditional" use than the planning commission.

Planning Commissioner Herb Blanks read a long list of suggested C-2 services uses for the area surrounding the central core which he said could be controlled by the "conditional use" method, based in part on population in the incorporated area. (For instance, allowing only one appliance repair shop per several thousand residents, etc.)

Included in the list were transit stations, service stations, ice storage houses, laundries, gunsmithing shops—"Carmel might well have one" — blueprint and photostat shops, ice storage, exterminators, taxidermist shops—"We've never had one and Mr. Knight hopes to heaven we never will," parcel delivery services, upholstery businesses.

When the council agreed in general, with Blanks' presentation, he said the list would be firmed up and the commission would begin formulation of the "conditional use" policy which would govern it.

Councilman Allen Knight opened the evening's discussion by observing, "Our only yardstick should be custom; our only general requirement whether stores and businesses are characteristic of Carmel."

Councilman Gunnar Norberg narrowed that down to his oft-reiterated description, "small, intimate and charming."

Over objections from Councilman Tom May, who wants Junipero Street (now in C-2) added to Ocean Avenue in the C-1 zone, the council also told the commission they favored retention of the C-2 uses there as they now exist.

Mayor Chitwood was adamant in his refusal to consider the transitional zone which appeared on the "do-nut" plan offered by the commission at its former study session with the council. "If it had been adopted 15 years ago," he said, "it might have been workable. Now it would result in too much downgrading of valuable business property."

Mentioned a number of times also was the believed need for apartment houses in Carmel for retired people, teachers and local employes and others.

Councilman Norberg felt that much could be accomplished restraining large business developments by restricting size of structures and size of sites, with restrictions to prevent the lots from being more than 70 per cent occupied by the building.

Commission chairman George Willox warned that many large interests have an eye on Carmel business sites and that "we are indulging in a lot of wishful thinking" by dwelling on encouragement of small, privately owned shops. "If we aren't practical, we may lose all we have."

Commissioner Fred Keeble said keeping the small shop-type business over the entire business area is completely impractical for the type economy we have today. At one point he told Gunnar Norberg, "You might be able to have a quaint Foster Freeze shop, but I doubt it."

Jim Pruitt in the audience suggested an "incentive policy," urging the council and commission to "think along positive rather than negative lines." He said a business willing to provide underground parking, for instance, should be encouraged over a business less likely to fit into the Carmel scene.

Adm. C. W. Fisher (USN, Ret.) pointed out that size limitations do not necessarily produce uniformity and Francis Whitaker suggested that small businesses without room to provide parking on their lots, might pool their parking problems and provide jointly-sponsored parking space.

Earlier in the evening Councilman May suggested regular study session meetings every two months for the council and commission but Mayor Chitwood and Councilmen Knight and Norberg—James Buffington was absent—said they favored "not riding herd" on the hardworking commission, which should be allowed to function freely and present issues to the council for study only when they felt the need.

Prior to the study session the council met alone to present the newly printed city code at a public hearing. Only a handful of Carmelites turned out for the reading and no discussion evolved.

At the same session the council approved a list of repairs to the city-owned Forest Theater, including replacement of guard rails, steps, lights, wiring, and removal of the famous "leaning screens" at entrances to the restrooms. Budgeted for the work was $327.

★

BALLET ACADEMY RECITALS

Students of the Joanne Nix Ballet Academies will give their annual recitals this week end in the Nix Ballet Theatre, Mission and Eighth Streets. The programs are invitational for students' families and friends.

Seaside students will perform on Saturday. The following night the Salinas group will appear and on Monday and Tuesday evenings Carmel students will give their recitals.

120 To Graduate From Carmel High At Sunset Saturday

(Continued from Page One)

the auditorium to the Triumphal March from Aida by Verdi they will receive informally in the patio.

Sponsors of the Class of 1959 are Miss Evelyn Sharp, chairman, Richard B. Lawitzke, Henri D. Paroutaud, Mrs. Romayne Hill, Ian L. Belangee and Raymond T. Gere, all members of Carmel High School faculty.

Decorations in the auditorium will be arranged by the junior class.

Class of 1959:

Richard Evan Ameil, Nancy Cole Barrows, Gene Rohrer Bartlett, Jr., Catherine Suzanne A. Belvail, Adrian Arthur Bennett, III, Gary Milton Biester, Sondra L. Blackman, William Michael Blanton, Lou Ann Bowersox, Michael Anthony Brown, Carla P. Budd, Carol Leonie Burger, Lynne Campbell, Camille Gay Cassidy, Constance Joanne Chedester, Jeffrey Randolph Clarke, Patricia Elviree Cline, Norman Reynolds Colman, Grant D. Conroy, Cimarron Conway, Larry David Cope, Cathryn Mills Craviotto, George Francis Aniello Crispo,

Gail Ann da Roza, Robin Manuela Davey, Vivian Le eDavis, Dale Henry Dawson, Durell Alane Decker, Bruce Harmon DeMarco, Gordon Chisholm Douglas, Judith Drake, Wendy Jean Draper, Lynne Ann Dufton, Larry LeRoy Dufur, Alan Bayliss Eaker, Jr., Dale Clarence Edward, Andrew John Elliott, Mary Helen Elstob, Jean Elston, David Frederick Farr, Samuel Sharon Farr, Janet Marie Fehring, Irene Louise Fernandez, Ross Lawrence Fletcher, Phyllis Marie Fraser, Kathleen Schafer Fry, Norman Douglas Fuller,

Polly Wing Gann, Steven A. Gann, Sandra Annette Gardner, Harold Whipple Gregerson, Marjorie A. Haak, Bart Anthony Hancock, Peter Landt Hanson, Joy Lee Ostrander Harder, William Worthington Harder, Lee Carl Harms, Anne Louise Hawes, Sharon Heisel, Walter Max Helm, Jr., Sue Elaine Henderson, William Thomas Hicks, Ronald Lee Hinchcliff, James Arthur Holman, Andrew William Horning, William Thomas Houston III, Ann Isenberger, Jo Ann Johnston, William Frederick Kearney, Janet Alice Kellogg, John Arthur Keppelman III, Robert Raymond Kimball, Jr., Mary Minton Knowles, Bruce Gifford Kramer, Nancy Ann Krieger, Mattias Abel Laky, William Hamilton Leavitt, Jeanene Marie Le Neve, John C. Ley, Susan Elaine Lind, Lucinda Marjory Lloyd, Elinore Elizabeth MacDonald, Michael Porter Marquard, Ann Georgina Millington, Sue Mitchell, Pamela Anne Morris, Susan Louise Mosolf,

Karen Ann Oleson, Michael Francis O'Shea, Pamela Sloan Parker, Dennis Bruce Peavey, Pauline Ann Popoff, Gary Dean Preece, Anne Pattee Putnam, Carolyn Priestley Pye, Sharon Dill Raney, Phillips Deen Rowe II, Albert Saldana, Donna Lee Sands, Birdie Dean Scarlett, Frederick Rene Scheffer, Craig MacLellan Smith, Jeffrey Hadyn Smith, Timothy Chandler Smith, Susie Jane Sparrow, Thomas Grant Stanford, Kaaren Engle Stanley, Sue Carol Stockman, Boris Gleb Sverlow,

Reiko Fern Takata, Hilary Teague, Van Hampton Treat, Denis Christian Van Dam, Ariette E. van den Bergh, Nicholas John Vertin, David Ridgely Vincent, Frank Lisle Wallace, Geo. E. Westcott, Philip Charles White, Susan Catherine White, Peter S. Willcox, John Garrett Williams, Sharron Lee Wilson.

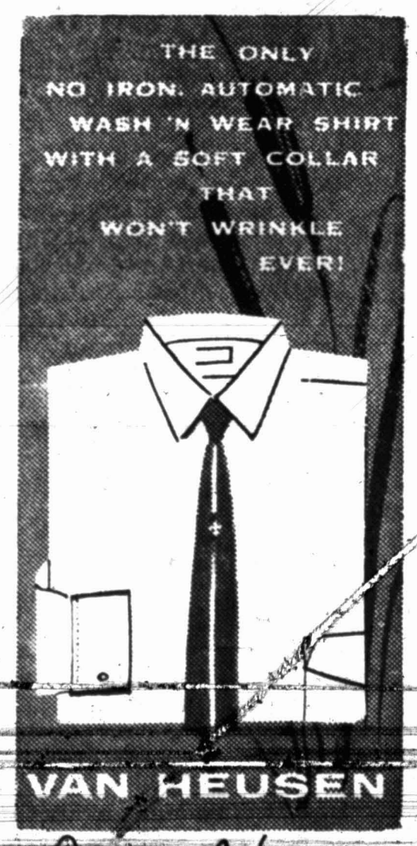
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Downtown Monterey
SUNDAY . . . June 21
Thru TUES. . . June 26
She should never have taken the stranger's love!

SUSAN HAYWARD
ACADEMY AWARD WINNER! BEST ACTRESS for "I WANT TO LIVE"
"WOMAN OBSESSED"
co-starring STEPHEN BOYD · BARBARA NICHOLS
Produced from his Screenplay by SYDNEY BOEHM · Directed by HENRY HATHAWAY
CinemaScope Color by DeLuxe
In the wonder of High Fidelity Stereophonic Sound
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THE TRAP
DAILY AT 4:10 and 7:35



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Father Panchat


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Art In Hawaii . . .

BY E. CASHION MAC LENNAN

Having met several of the artists resident in Honolulu and at Kona; Madge Tennent, Jean Charlot, Stasack, John Young, Margaret Waldron, June Maynard Harris, and others; and having attended the current exhibitions there, I found that there is much activity in this new state's art world.

It was a great pleasure, and rewarding as well, again to visit Madge Tennent. We had enjoyed meeting her in her home two years ago and viewing her paintings in her gallery, and were pleased to know that the gallery with its outstanding collection of oil portraits of Hawaiians and large Hawaiian figure compositions is to be open to the public every afternoon. Her work has been exhibited in Paris, London, Chicago, and in eastern United States. Madge and Hugh Tennent have established The Tennent Foundation and will eventually give the gallery, her paintings, together with those she owns done by a small group of other artists to the new state of Hawaii.

We were fortunate in meeting Jean Charlot and his charming wife, and in seeing their distinctive home in Honolulu, built by Charlot himself, using varied materials of the region and with its interior decorated with his frescoes. Two of his stunning frescoes decorate the walls at the entrance of the administration building of the University of Hawaii. Painted in the colors and tones well suited to the light walls of the building, they depict the pastoral agricultural life of Hawaii. Another of his frescoes, a smaller one, is at the Hawaiian Village; this one illustrates Hawaiian sea activities.

In the halls of the administration building of the university are hung the work of several painters. Some of these are by Edward Stasack and are particularly fine.

John Young, who has shown at the Santa Barbara Museum of Art, has an exhibition of his work, very individual in style, in his own gallery on Kalakaua avenue, in the Waikiki district, though he himself is now abroad painting in Europe.

At Kaiser's Hawaiian Village there are two galleries. At the Moody-Grossman is a large masterful water color by Millard Sheets, of Hawaiian trees and lush vegetation about a pool. Also there is a fine collection of water colors by Juanita Vitousek, formerly of California but now living on the Island of Hawaii. Some of these are naturalistic, strongly patterned, painted with freedom, and rich in color; others are verging on the abstract. Vitousek states, "In painting I am more interested in design than in anything else, so non-objective art interests me and it really doesn't matter what you call them." One of her abstract compositions she has titled Asteroid. Juanita Vitousek has exhibited in many galleries in the United States, including Oliver's of Monterey.

In the Hawaiian Village, also, is Shelagh Scoville's Gallery, where many of the Island's better known artists, working in varied techniques and from different approaches, exhibit regularly. Last May we enjoyed a reception there at the preview of a fine showing of the portraits and abstractions by June Maynard Harris, a gifted artist. Her portraits of children were particularly appealing to me.

Margaret Waldron has her studio at Kona, Hawaii, where her fine compositions of Hawaiian flora and fauna are on exhibition.

The Honolulu Academy of Arts, under the able direction of Mr. Robert P. Griffing, Jr., stresses its work as an educational and cultural institution amongst its large supporting membership; its assistance to the island's schools, and to scholars and teachers by its fine reference library. In its permanent collection are a limited number of Italian and French paintings, including the work of Gauguin, Matisse, Severini, Chirico, Braque, Pissaro, Cezanne, and Van Gogh; and also an extensive collection of Oriental art, stressing the Chinese and Japanese.

In May, a valuable display of Korean art treasures was on exhibition in five of the Academy's galleries, representing more than fifteen centuries of Korean scroll paintings, ceramics, figurines, and marvelous crowns and ornaments in intricate gold filagree. The collection was compiled by the National Museum of Seoul and had an extensive international showing before coming to Honolulu. I was intrigued by two delightful paintings of cats in playful characteristic action—a more unusual subject in Oriental art than birds, landscapes, and toy dogs.

An exhibition of school art work filled the hallways and corridors of the Academy at that time, and we were impressed by the freedom and fearlessness with which the young artists tackled any subject from dinosaurs to space ships, from figures and collages to applied art on cloth. There is, besides, at the Academy a small school of art for serious students, training them in the technique of drawing, painting, and design.

The Academy holds exhibitions of the work of artists living in Hawaii only occasionally because of lack of space. As there is a drive on at present for funds to add another wing, and as there is no other gallery in Honolulu large enough for comprehensive exhibitions of the work of the professional artists of the islands, it is hoped that when the new wing is completed one gallery can be reserved for monthly exhibitions of their work. This would better acquaint residents and visitors with the splendid work being done by the professional artists of Hawaii.

CARMEL MUSIC SOCIETY
PRESENTS
John Browning
Pianist
MONDAY, JUNE 22 at 8:30 p. m.
Sunset School Auditorium, Carmel
as a Special Concert for members and their guests.
Complimentary tickets available to non-members at all Music Stores.

JAZZ POETRY CONCERT
SUNSET AUD. CARMEL
FRIDAY, JUNE 26, 8:30 p.m.
Tickets—Abinante's, Monterey
Central Box Office, Carmel
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SAT. & SUNDAY Cont. From 2:30
GOLDEN BOUGH CINEMA
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COUNT Your BLESSINGS
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the famous artists
• LUISA MARAVILLA — *dancer*
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in a concert of
FLAMENCO
SATURDAY, JUNE 27th
8:15 p. m.
SUNSET AUDITORIUM
Carmel
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—IRENE ALEXANDER IN THE HERALD.
Arthur Laurents' romantic comedy
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STARTING FRIDAY, JUNE 26
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"SOUTH PACIFIC"
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MATINEES 2:00 P.M. WED. - SAT. - SUN.
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"LAST FRONTIER" AND CARTOON SHOW.
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Opening Saturday, June 20th
THE STUDIO
Dolores between Ocean and 7th, CARMEL
PRESENTS
WHOOPS!
A NEW MUSICAL COMEDY REVUE
BY JERRY DE BONO
Playing this week on Saturday and Sunday only
For Reservations Phone MA 4-1661 11:00 a.m.—8:30 Curtain
$2.40 Saturday $2.20 Sunday

Carmel Scouts Commended For Fighting Fire

Carmel Boy Scout Troop 32, sponsored by the Rotary Club, received a letter of commendation this week from Everett W. Bright, Superintendent of Pinnacles National Monument. In the letter Mr. Bright praises the public service of three members of Troop 32 whose quick action on May 31 controlled a grass fire in the Monument, preventing the blaze from spreading to brush and trees.

Troop 32 Scoutmaster Sam Beard also is given praise in the letter for the training his Scouts have received. Mr. Bright prefers to commend the Troop rather than the individual members who saved the Monument from a possibly disastrous fire.

Three weeks ago The Pine Cone carried a story about the three Scouts. They are Glenn Kovacevich, Edward Neroda and Rick Baldwin. They were assisted by Cub Scout Scott Beard.

Medea In Rehearsal At Forest Theater

On June 26 Robinson Jeffers' adaptation of Euripides' Medea, will be presented on the great outdoor stage of the Forest under the direction of Bernard Szold.

Ruth Warshawsky will play Medea. Lloyd Jenkins will portray Jason. The strong supporting role of Medea's nurse has been assigned to Betty Fowlston.

Smooth Tires are Dangerous!
• NEW TREAD
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FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

The summer reading program is starting and should be an interesting one this year. It is built around the admittance of our 50th state and the need for redesigning our flag. When the child joins the club he is given a picture of an American flag, but the picture has no stars in the blue field. With each book read, the child receives a star to paste on the flag and as he reads he should be pasting the stars where he thinks they should go to design our new flag. The result may be some most unusual flags, but the exercise may deepen the child's interest in the flag and perhaps his love for it also.

We have a group of new films for you, plus a projector if you need it. Come in and inquire, and book either or both if you want to. Groups, of course, not just you and your own amusement, sadly enough. This is the second year that we have had these Canadian films. Time goes by so fast it's sort of frightening.

If you have asked yourself why it is that people go roaming off to the ends of the earth, risking their lives, and for what, read The Springs of Adventure by Wilfred Noyce. In this book he tries to explain these fighters against nature, and what it is that drives them to climb high mountains, explore the floors of great bodies of water, and do a hundred other things which place life and limb in jeopardy.

For almost any woman who is the female type, the next book will be a fascinating thing. It is The Dress Doctor by Edith Head, who is the Fashion Chief for Paramount, as everybody knows, or almost everybody. She has won many Oscars for her costuming of famous actresses, and this is her

(Continued on Page Sixteen)

Zora Cunningham

Mrs. Zora Hughes Cunningham died on Sunday in a local hospital after a long illness. Seven years ago she came from Maryland to live in Pebble Beach with her son, W. Peyton Cunningham.

Mrs. Cunningham was born in Camp Hill, Pennsylvania, on May 9, 1878. She was a descendant of Francis Scott Key who wrote The Star Spangled Banner. A concert soloist for 20 years, Mrs. Cunningham also was a church soloist for many years in Wilkes-Barre, Pennsylvania. She was a member of the Carmel Presbyterian Church.

Survivors, in addition to her son here, are a grandson, W. P. Cunningham, and a great-granddaughter, Cathleen Cunningham, both of Pacific Grove.

Funeral services were held on Tuesday afternoon in the Little Chapel-by-the-Sea, Dr. Joseph M. Ewing of the Carmel Presbyterian Church, officiating.

Friends wishing to honor the memory of Mrs. Cunningham may do so in the form of donations to the Monterey County Cancer Research Society, Box 1028, Monterey.

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de Bono Musical, Whoops, Opens Sat. At The Studio

The Studio Theatre in Carmel will start its second season with a new musical revue, Whoops!, written by Jerry De Bono, who also authored 8 and Run!, the highly successful revue that initiated the theatre's first season last summer.

Betty Hackett and Royden Martin, Carmel Valley artist, the owners and producers of The Studio, will open the new revue Saturday night. The usual weekend performance nights will be extended to embrace Thursday through Sunday for the five weeks that the revue is scheduled to play.

Bill Glaves, the theatre's staff director, has expanded the little theatre's stage area to make room for the satiric dances performed by the ten-member cast of the revue. There are 20 scene changes, not including the revue's "show within a show," Manhattan Flirts of 1932, an elaborate 25-minute parody of the Hollywood movie musicals of the depression era, which requires six scenes to simulate the opulent production numbers characteristic of the period's Dick Powell-Ruby Keeler musicals.

Included in the cast are: Jerry De Bono, Cliff Berry, Neuri Arnold, Pat Rafferty, Dorothy Percival, Sandra Six, Jim Kohout, Mel Kirkpatrick, Don Osborn and Frankie Dewey.

Letters . . .

Editor of The Pine Cone
Dear Mrs. Cook:

From my stronghold in the heart of the Eighty Acres, where seven large pine trees undermine the garden as they shelter me from the onrush of progress, I cannot but view with alarm Mrs. Ruth Cooke's suggestion that we desecrate the natural simplicity and beauty of the Forest Theater with a tent. The experience of attending a play in that setting with wood smoke curling from the open fires, a rug tucked about your feet and the fresh touch of a light mist against your face, is to many people one of the most treasured vestiges of the Carmel life which has almost gone forever. If this sort of innovation is to be typical of the thinking of our Arts Commission, let us return to the laissez faire and haphazard government of the past.

Once the tent is installed it will obviously be essential to have an escalator to negotiate the steep incline from Mountain View avenue to the theater. After the Carmel Theater has been torn down someone will realize that the Forest Theater is just the place for a 3 D screen; so a projection booth will be built on the hillside. Eighth avenue will have to be widened and paved in order to accommodate the nightly onslaught of the carriage trade sweeping up from dinner at that new restaurant on the amusement pier which will jut out from the boardwalk along Carmel Beach. Then truly our cultural renaissance will be complete, and the only disturbing sound will be made by the founding fathers turning over in their graves.

EBEN WHITTLESEY

The Editor
The Carmel Pine Cone
Carmel, Calif.
Dear W. C.:

Thank you for your research on the authority for flag flying in Carmel and vicinity. I guess someone gave that U.N. flag to Peter Mawdsley and told him "it was the law," up it went and it has been hanging there ever since except for a few short interludes.

On St. Patrick's Day last year, the Irish flag flew there over Devendorf Plaza. Everyone knew "it was the law" that day and I am sure the fellows who take coffee across from the Fire Station could have given you the title and number of that law. They, also, are a resourceful lot in their own way.

Carmel should have its own flag there. Several years ago someone on the Peninsula wrote that Carmel was like a beautiful woman walking down the street with a harp in one hand and a bunch of travelers' checks in the other. That might be all right for a design for the new Great Seal of the City-of-Carmel-by-the-Sea, but it would be too complicated for its flag. I think Forester Leffingwell has the right idea. Something like the Ips, typical of Carmel, but simple and easy to understand.

ELMER BOOTH

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New Styles in
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James Rowe's
VILLAGE SHOE TREE
OCEAN AVENUE - CARMEL

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She now finds
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LEGAL ADVERTISEMENT

STATE OF NEW MEXICO, COUNTY OF BERNALILLO IN THE DISTRICT COURT.

IN THE MATTER OF THE PETITION OF CLAUDE R. EIDSON to Adopt ANNE MICHELE REAVIS, a minor.

No. 1819 Adoption
NOTICE OF HEARING

STATE OF NEW MEXICO TO: ALONZO LAFAYETTE REAVIS also known as ALONZO L. REAVIS, last known address Carmel City, California.

You are hereby notified that the above-named petitioner has filed a petition in the above-entitled and numbered cause, the general object of which is a petition for the adoption of said child.

You are further notified that unless you enter or cause to be entered your appearance in said Court and cause on or before the 3rd day of August, 1959, the day specified for hearing in said matter, you shall be deemed to have consented to the granting of the adoption prayed for in the petition on file in said proceeding under the provisions of Section 22-2-6, New Mexico Statutes Annotated, 1953 Compilation.

CLAUDE R. EIDSON, whose address is 626 Mission Avenue, N.E., Albuquerque, New Mexico, is the petitioner, and the name of his attorney is Paul E. Keefe, whose post office address is 200 Korber Building, Albuquerque, New Mexico.

WITNESS the Honorable John B. McManus, Jr., Judge of the Second Judicial District of the State of New Mexico, and the seal of the District Court of Bernalillo County, New Mexico, this 29th day of May, 1959.

(COURT SEAL)

Salomon Vallejos, Clerk.
By Annabelle Mesher, Deputy.

Date of First Pub: June 4, 1959
Date of Last Pub: June 25, 1959

★

CERTIFICATE OF BUSINESS UNDER FICTITIOUS NAME

The undersigned do hereby certify that they are conducting a business as Co-Partners at Carmel-By-The-Sea, California, under the fictitious firm name of THE SPINNING WHEEL STEAK HOUSE and that said firm is composed of the following persons, whose names and addresses are as follows, to wit:

EDOUARD MORGENEGG
Forest Road between 7th and 8th Streets
Carmel, California
ODETTE MORGENEGG
Forest Road between 7th and 8th Streets
Carmel, California
ROGER A. CANEL
Junipero Building, San Carlos Street
Carmel, California
JEANNE CANEL
Junipero Building, San Carlos Street
Carmel, California

WITNESS OUR HAND this 10th day of June, 1959.

EDOUARD MORGENEGG
ODETTE MORGENEGG
ROGER A. CANEL
JEANNE CANEL

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 10th day of June, 1959, before me, GEORGE R. WALKER, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared EDOUARD MORGENEGG, ODETTE MORGENEGG, ROGER A. CANEL and JEANNE CANEL, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

GEORGE R. WALKER
Notary Public in and for the County of Monterey, State of California. My Commission expires July 21, 1959

CAMPBELL, McHARRY & WALKER
Attorneys at Law
212 Professional Building
Monterey, California

Date of First Pub: June 18, 1959
Date of Last Pub.: July 9, 1959

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HARRY P. KENNEDY, also known as H. P. KENNEDY, also known as HARRY PHILIP KENNEDY, Deceased.

No. 16019
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, ELIZABETH FRANCESE ANTONCICH, executrix of the Will of HARRY P. KENNEDY, aka H. P. KENNEDY, aka HARRY PHILIP KENNEDY, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said executrix at the law offices of Fredrick S. Farr, Lincoln between 7th and 8th in the City of Carmel, County of Monterey, State of California, P.O. Box 3305, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: June 10, 1959.

ELIZABETH FRANCESE ANTONCICH

FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Date of First Pub: June 18, 1959
Date of Last Pub: July 9, 1959

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of JOHN WILLIAM KLOHE, also known as JOHN W. KLOHE, deceased.

No. 15985
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of JOHN WILLIAM KLOHE, also known as JOHN W. KLOHE, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of John William Klohe, also known as John W. Klohe.

Dated: June 3, 1959.

NANCY JEAN CLAYPOOL, Executrix of the Last Will and Testament of John William Klohe, also known as John W. Klohe, deceased.

ROBISON & WHITTLESEY
Attorneys for Executrix
P. O. Box 1689
Carmel, California.
Date of First Pub: June 4, 1959
Date of Last Pub: June 25, 1959

★

NOTICE INVITING BIDS

Sealed bids will be received by the Board of Trustees of the Carmel Unified School District, Carmel, California, until 4:00 p. m., June 25, 1959, and publicly opened and read at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, at that time for the furnishing of One New Diesel Engine in accordance with the instructions and specifications on file in the Office of the Superintendent of Schools, Carmel Unified School District. Mailing address: P. O. Box 505, Carmel, California.

Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Trustees reserves the right to reject any/or all bids and to waive any irregularity in any bid received.

By STUART MITCHELL, Secretary
Board of Trustees
Carmel Unified School District
Date of First Pub: June 11, 1959
Date of Last Pub: June 18, 1959

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ADOLPH DASHUT, Deceased.

No. 16027
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator of the Estate of ADOLPH DASHUT to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel - by - the - Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administrator of the Estate of Adolph Dashut.

Dated: June 2nd, 1959.

EDWARD DASHUT DANTE, Administrator of the Estate of Adolph Dashut, deceased.

ROBISON & WHITTLESEY
Attorneys for Administrator
Carmel, California.
Date of First Pub: June 4, 1959
Date of Last Pub: June 25, 1959

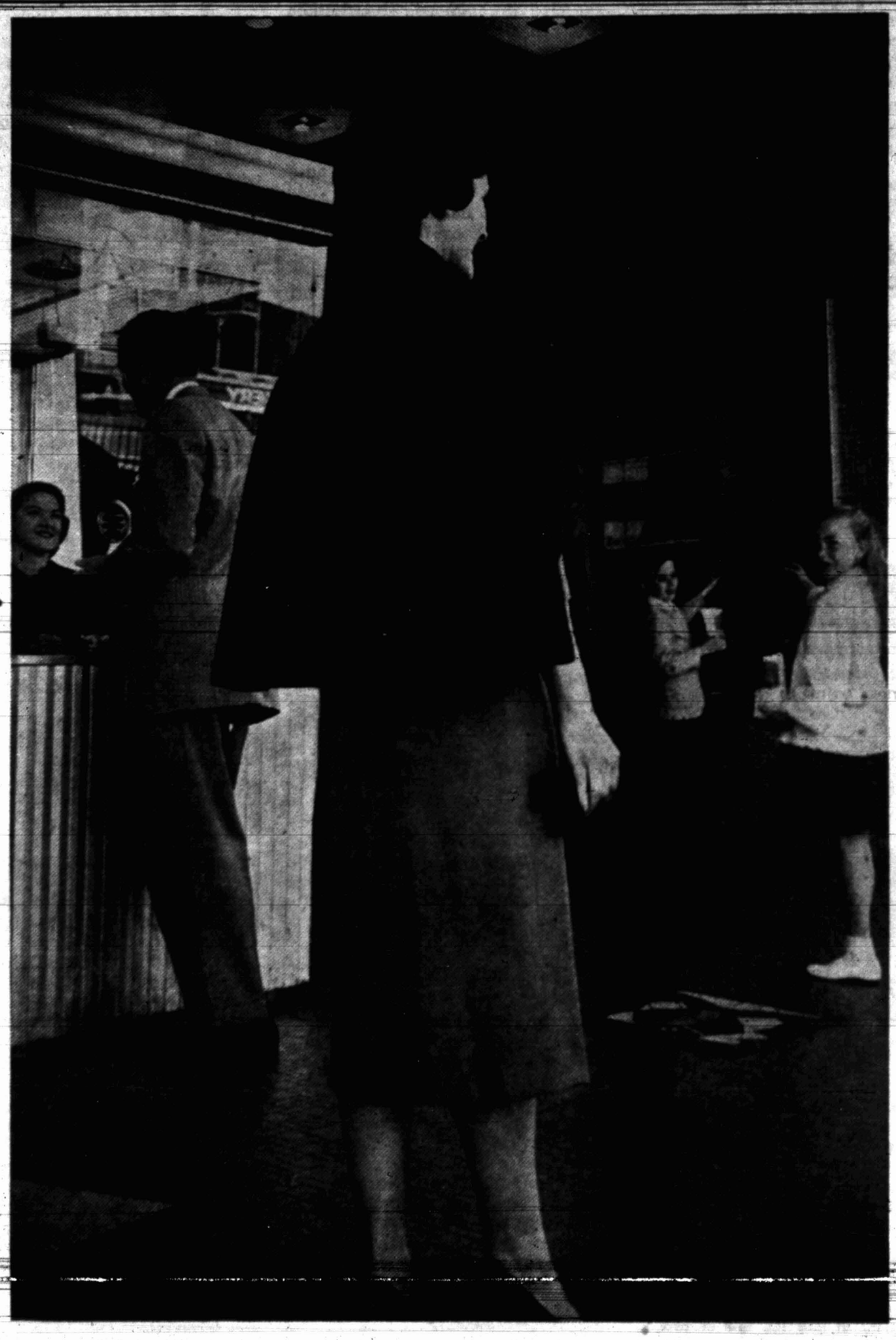
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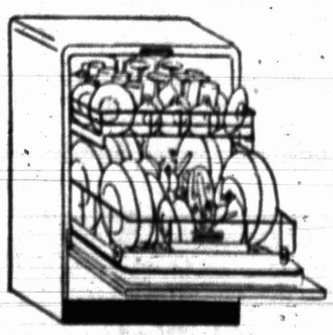
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Time Of The Cuckoo Admirably Presented At The Circle Theatre

By Virginia Shaw

Several years ago, a film called Summertime had hordes of American women weeping deliciously at the poignant spectacle of Katharine Hepburn's finding, losing, regaining and finally sacrificing love against the gorgeously chromatic background of Venice. It was a lovely picture, and as sentimentally bittersweet as a Victor Herbert operetta.

The play from which the screenplay was confected, Arthur Laurents' The Time of the Cuckoo, has no soap-opera flourishes. As presented—most admirably—by the Golden Bough Players, it is romantic, sophisticated and highly entertaining; but it also conveys a raw, real sense of hurt and despair.

In the central character of Leona Samish, Laurents draws a sharp, not unsympathetic portrait of an increasingly familiar all-American type: the self-sufficient unmarried career woman — good sport, everybody's pal, full of laughs and, not infrequently, gin; the freest-striding, most independent, and most desperately lonely woman in the world.

The plot involves the brief, touching and somewhat shoddy affair which develops between Leona and an aging middleclass Italian shopkeeper, married and the father of several children, whose approach to love is direct and casual. In treating of this affair, along with aspects of several other loves and lovers, Mr. Laurents shows not only great skill as a playwright but deep penetration of the human situation. It is a moving and absorbing drama, and the Players perform it beautifully.

Peg Miner's portrayal of Leona is almost painfully good. From her first entrance, noisy with wisecracks, wry self-ridicule and insistent camaraderie, one is made to sense the emptiness and need which underlie Leona's facade. The role could easily lapse into bathos; Miss Miner plays it straight and true, with absolute conviction. Her clowning is rowdy and infectious; her baffled, lonely yearning, upwelling when she cries "I want... I want!", the anguished cry of all the unloved everywhere.

Fortunately for the balance of the production, Miss Miner is not alone in excellence; virtually each member of the cast performs with distinction.

Rachel Hoffman is wonderful as Signora Fioria, the worldly, unillusioned proprietor of the Venetian pensione where the action occurs. Quietly composed, Miss Hoffman transmits subtly the sensuality of this woman who watches and waits and makes what she can of love. Sandra Powers gives her finest performance to date as the pretty, shallow and devouring wife of a frustrated artist. Doris Nicita is altogether delightful as the lazy, lovesick little maid, Giovanna.

Valerio Guisi makes his local stage debut in the role of Leona's lover, Renato DiRossi. That Mr. Guisi is a native of Italy, sensitive to the nuances of language, expression and gesture of his country, is an obvious asset to his portrayal. Beyond this, Mr. Guisi is an actor of taste and ability, and he does handsomely by a difficult characterization: one requiring him not only to appear middle-aged and somewhat weary, but to combine warmth, charm and persuasiveness with a hint of cold-blooded mendacity.

The performances of Ruth and Clifford Anderson as a tasteless, tactless retired couple on tour, contribute richly to the prevailing comedy of the opening scenes. Mrs. Anderson, piping her exits in hopelessly fractured Italian, is a special delight.

Sammy Mercurio, while his role is less than a starring one, earns the right to take bows with the two principals through a completely engaging portrayal of a greedy, cocky and irresistible urchin. James Carter is charming and sympathetic as DiRossi's adolescent son, Vito.

Tom Coble's monotone performance as the stalemated painter and husband is possibly influenced by the mumble-shamble school of acting; another possibility is that he is portraying Eddie Yeager as a beatnik, in which case his performance must be termed a success. Mr. Coble is an intelligent actor and presumably has good reason for interpreting his role as he does; but he appears to have carried understatement almost to a vanishing point.

Frederick Rider, whose stature grows with each new production in which he participates, has directed The Time of the Cuckoo in a thoroughly knowing and professional manner. The production staff has worked the usual and always surprising magic of creating a fresh and appropriate setting in the arena; the illusion of the garden of the pensione, even of the heat, light and sounds of Venice, is conveyed simply and charmingly. Credit is thus due to Clifford Anderson, stage manager; Ronnie Cummings, technical director; James Carter, sound; Sally Reichard, properties; Constance Bestor, production assistant; Gabrielle Kuster and Gertrude Chappell, costume assistants.

The Time of the Cuckoo plays Friday through Sunday nights at 8:30 o'clock.

★

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Safeway Opens New Store In Pacific Grove

Safeway's new Pacific Grove store opened at 9:00 a.m. yesterday morning.

"Service" and "Convenience for Customers" are to be the bywords of the new food store, Manager Harvey Clark stated.

The spacious parking lot for 86 cars is lighted by numerous high-density electroliers and provides numerous driveways for easy entrance.

Magic carpet doors open automatically as the customers enter or leave the store.

A special customer service booth, where checks may be cashed and empty bottles returned, has been installed near the entrance. Here too, are public telephones.

Special carts equipped with baby seats have been provided so that mothers may be relieved of the anxiety of the whereabouts of their youngsters while shopping.

Numerous wide aisles have been provided for easy access to the almost 7,000 items offered for sale.

Clark and Assistant Manager Cleon Tolman, Produce Department Manager Bill Mason, and Meat Department Manager Willard Burks will supervise the staff of 25 employees.

The development of this store was part of a previously announced $20½ million expansion program which now operates 146 stores in the Northern California coastal area.

★

READ THE WANT ADS

Town House Violin Concert

Louis Fragos of Pacific Grove will present a violin program at Carmel Foundation Town House on Wednesday afternoon at 3:00 o'clock. The numbers played will include: Handel, Sonata; Mozart, Concerto in D; Wieniansky, Romance; Sarasate, Zigeunerweiser; Paganini, La campanella. Mr. Fragos' accompanist will be Mrs. Howard Marshall.

Over 50,000 nails—15,000 screws—10,000 bolts—30 kinds of fertilizer—dozens of kinds of paint—Kem-Tone—Kem-Glo Sher-Wil-Last—100's of paint colors—lots of hinges and gate latches—bar-b-que supplies—kerosene lamps—tools—Mix-Kwik concrete & mortar—(nothing to do but add water)— curtain rods—wicker picnic baskets—hundreds of plumbing washer & fittings—lots of electrical supplies—gadgets & gifts— keys cut and thousands of other common & odd-ball items.

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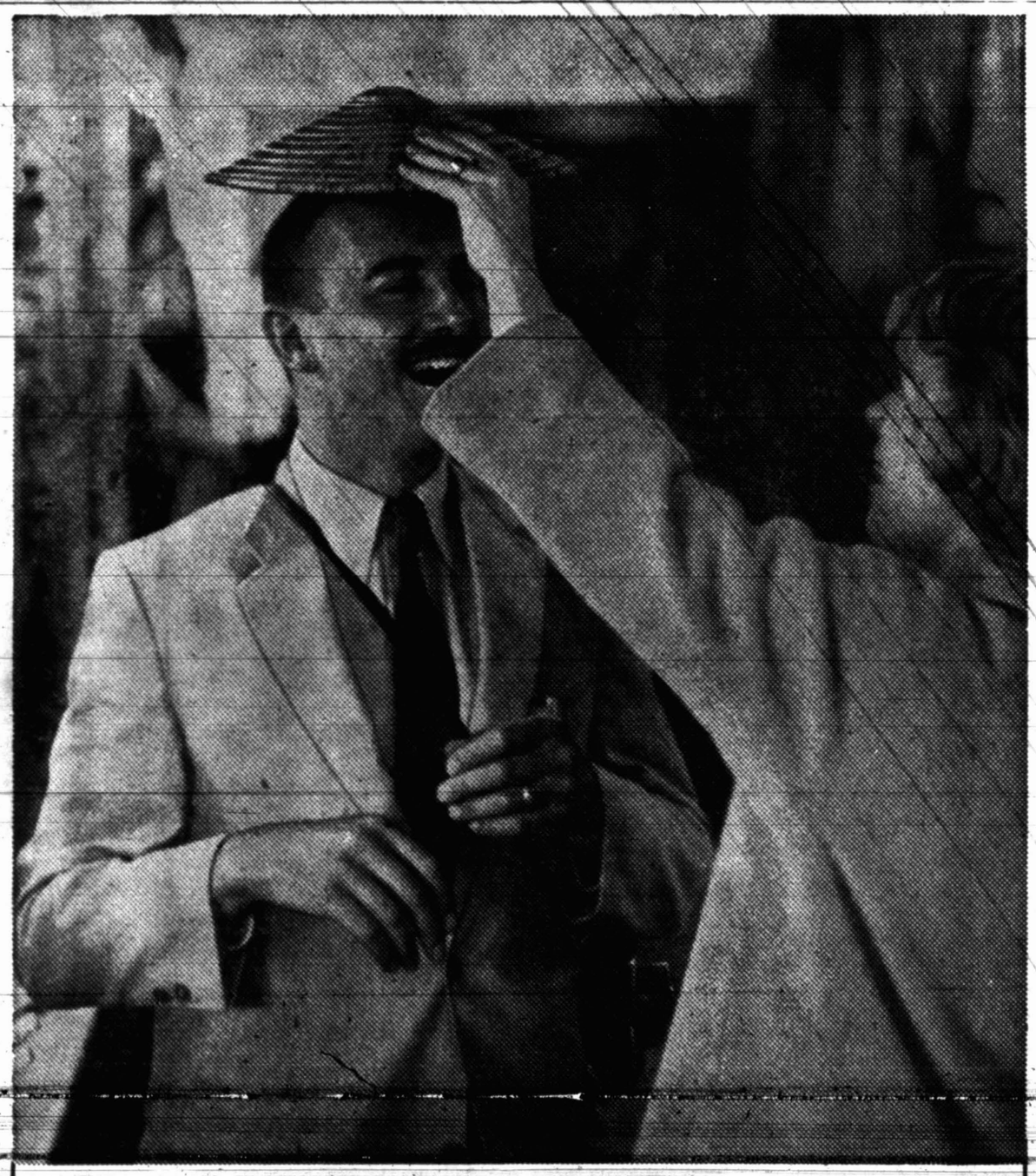
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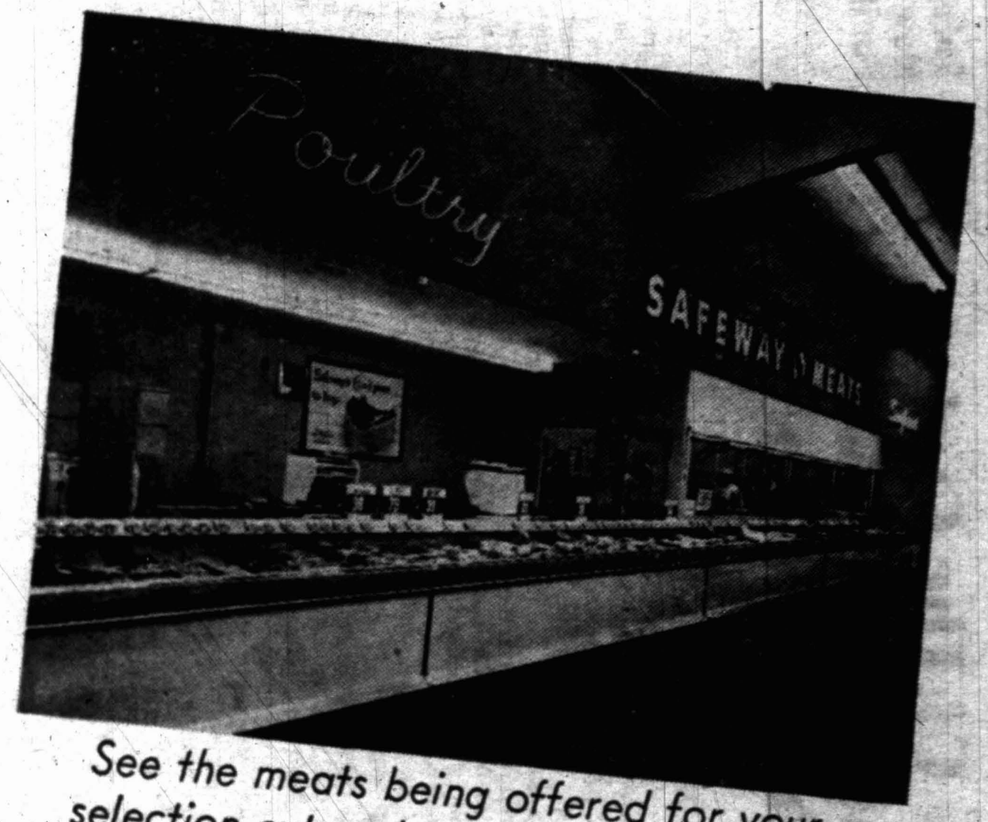
Here are some of the things you'll find to make your shopping at your NEW SAFEWAY store a pleasant adventure . . .



Visit the "Garden Room" of your beautiful, new Safeway for the season's finest in fresh fruits and vegetables!

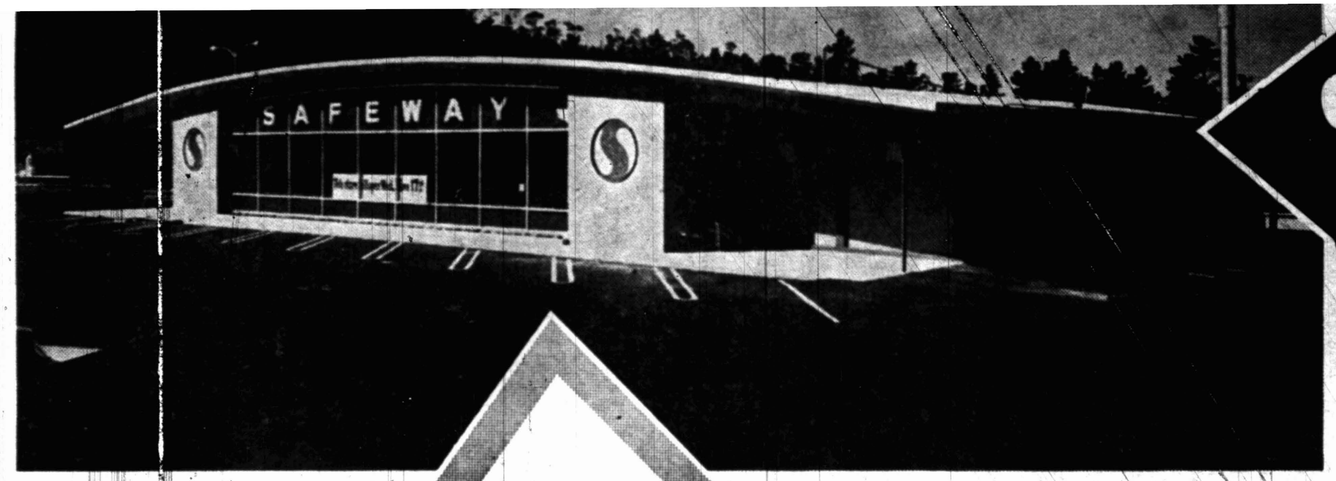


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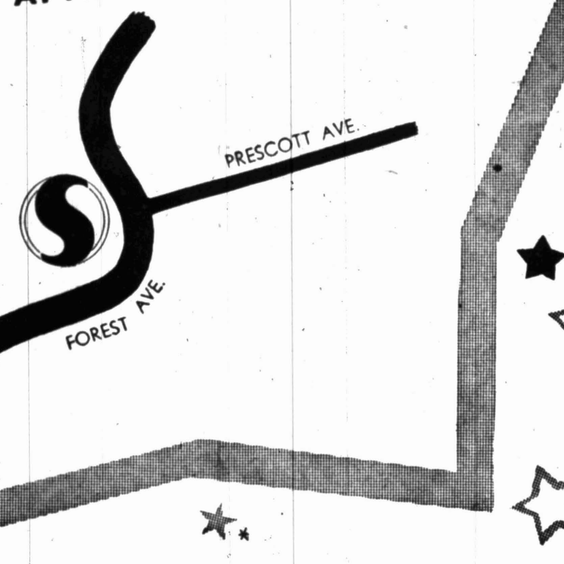
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BLACKBIRDS

Blackbirds perched on a sycamore
Are ebon blooms in the eerie light
Until they lift their wings and soar
In rustling flight.

—LUCIA TRENT.

GRAY MISTS

(Villanelle)

Gnarled stumps clench vain burl fists;
Young trees grow to the light;
Both are hidden in gray mists.

We cannot check the lists
Of tree's or man's leaf kite;
Gnarled stumps clench vain burl fists.

The hand that tears and twists;
The germ that casts a blight;
Both are hidden in gray mists.

Why are strong hands and wrists
Helpless to stop leaves' flight?
Gnarled stumps clench vain burl fists,

And the sprout that splits schists;
The man who conquers night;
Both are hidden in gray mists.

There is an essence of all gists;
There is truth out of sight.
Both are hidden in gray mists;
Gnarled stumps clench vain burl fists.

—ARTHUR ROY WAGNER.

CORONATION

The gaunt peaks loom,
Like knights of old,
Above the fog
Where sunbeams mold
Each valiant head
In wreaths of gold.

—JEAN CAPPS OWENBY.

VELVET NIGHT

The sun, a flaming orange ball
Dips toward the mist-enshrouded hills,
Losing its fire in the mystic haze
The shadow of nightfall gently spills
Along salt marshes;—the curlews cry;
Grey curtains of the fog-bank rise
To softly enfold the restless sea
As a lone star shimmers in darkening skies,
Then leaves the velvet night to me.

—GRACE R. BALLARD.

MIMICS

Winds go
Singlefooting
Across the tops of trees
And branches mimic flowing manes
And tails.

—LAURA JANET LARSON.

Eleise Pegel

Mrs. Eleise Loerch Pegel died on Monday morning in a Salinas hospital where she was taken in January after the murder, still unsolved, of her daughter, Mrs. Clara Mohr of Hatton Fields. Bedridden then, she was unable to give any information on the tragedy.

Mrs. Pegel was born in Reutigen, Switzerland, on October 3, 1876. She lived in Santa Ana before coming here 10 years ago to make her home with her daughter in Hatton Fields. She was a member of the Carmel Presbyterian Church.

Survivors are a son, Dr. Karl Loerch of Santa Ana; a grandson, Captain Charles D. Swanner Jr. of Castle Air Force Base in Atwater; and two great-grandchildren, Mary Lee Ellis and Richard D. Swanner of Atwater.

Funeral services, conducted by Dr. Joseph M. Ewing, pastor of the Carmel Presbyterian Church, were held in the Little Chapel-by-the-Sea on Wednesday afternoon.

Grace Bennett

Mrs. Grace Elizabeth Bennett died on June 12 in a local hospital after a long illness. Seven months ago, with her husband, Fred A. Bennett, she came from Jackson, Michigan, to live in Carmel with her daughter, Mrs. J. J. Adams.

Mrs. Bennett was born in Morrison, Illinois, on November 2, 1874. Her marriage took place in Clinton, Iowa, on June 21, 1893. The greater part of Mrs. Bennett's life was spent in Jackson, Michigan, where she was a member of Haven Methodist Church for over 64 years.

Besides her husband and daughter living in Carmel, she is survived by a sister, Mrs. Amy Thuressen of Clinton, Iowa; a brother, James L. Deyo of Rock Island, Illinois; and a grandson, Robert H. Adams of Carmel.

Funeral services and burial were in Woodlawn Cemetery, Jackson, Michigan.

Herman Crossman

Herman S. Crossman, formerly a resident of Pebble Beach, died on June 11 in Greenwich, Connecticut.

He is survived by his wife, Dorothy Lynch Crossman; two daughters, Mrs. Sidney G. Barton and Miss Jean Crossman; and a son, George Crossman.

Funeral services were held on Monday at Christ Church Chapel in Greenwich, Connecticut.

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Pine Needles

Gail Fisher Wed In Hawaii

Gail Harriet Fisher, youngest daughter of Mr. and Mrs. Harry R. Fisher of Carmel, was married to Robert A. Peters of Honolulu on May 13. The wedding was at 6:00 o'clock in the evening in Pilgrim's Parish in Honolulu. Captain J. A. Eagers, brother-in-law of the bride, gave her in marriage. Her sister, Mrs. Eagers was her matron of honor.

Gail spent a year traveling and studying in Europe before she graduated from Carmel High School. She continued her education at the University of Hawaii, transferred to the University of California for her sophomore year, then went back to Hawaii for her third year of university study.

Her husband attended Punahou School in Honolulu before graduating from Hill Military Academy in Portland, Oregon. He studied at Santa Rosa Junior College then entered military service. Both Gail and Bob will complete their education at the University of Hawaii. They are living at 2615 Peter Street in Honolulu.

* * *

Pop Flew To Graduation

Pop (Cecil) Smith flew to Los Angeles last week to attend the graduation of his granddaughter, Lindalee Kaftan, from Marlborough School for Girls. She plans to continue her studies at Stephens College in Missouri.

While South Pop visited three television studios and met Deborah Paget "just as attractive off the screen as she is on" reports Pop. He was also introduced to members of the Bachelor Father, Eager Beaver and Mike Hammer casts.

During his Los Angeles visit, Pop was the guest of his son-in-law and daughter, Dr. and Mrs. Ludwig L. Kaftan.

Two Carmel UCSB Graduates

At University of California at Santa Barbara commencement exercises on June 13 two Carmel students received bachelor of arts degrees, Bruce Wallace Langshaw in art and John William Zellhoefer in sociology.

* * *

Training At Camp Roberts

On Sunday members of the 6211th Army Reserve Unit arrived at Camp Roberts for their annual two-week summer training program. Men from Carmel taking part in the "on-the-job" program until June 28 are Lieutenant Colonel Luke S. Shields, Major Paul Rice, Major Kirby Low, Lieutenant Richard Hittinger Jr., Lieutenant John H. Livingstone, Corporal Frank A. Kenwood, Private 1st class David A. Smith, Private 1st class Anthony W. Bingham, Private 1st class Brian Leidig, Private 1st class Patrick Grimshaw, Private James P. Lee and Private John D. Webster.

Carmel Valley members are Major Norman A. Rial, Captain Lucy J. Torrell, Warrant Officer Lyle A. Winkler and Sergeant 1st class Gertrude E. Semple.

* * *

Wendy Chooses Wellesley

Wendy Burnham is planning to enter Wellesley College in Massachusetts in September. Last week she graduated from Santa Catalina School for Girls where she was president of the day students, a life member of the California Scholarship Federation and a member of the school honor society, Aristas.

Wendy also was active in dramatics, tennis, swimming and team sports. She is the daughter of Mrs. A. Carol McKenney of Pebble Beach and Dr. Clark Burnham Jr. of Piedmont.

Carole Keating Married

Carole Dean Keating of San Francisco and Bruce H. Matson of Carmel Valley were married by Father James Voytko in Carmel Mission on Saturday afternoon at 2:00 o'clock. Arrangements of white gladiolas decorated the altar for the ceremony.

The bride, given in marriage by her father, John A. Keating of Portland, Oregon, wore a silk organdy gown made with a bateau neckline outlined with Chantilly rosepoint lace, short lace sleeves and an empire waistline above a lace-trimmed barrel skirt which extended into a train. A pearl-trimmed lace cap held her illusion veil in place, and she carried an old-fashioned bouquet of white carnations and ivory roses circled with lemon leaves.

Mrs. John A. McWhorter of Saratoga, was her sister's attendant in a delphinium blue silk organza dress with matching cummerbund. She wore a flower-trimmed veil in her hair and carried an arrangement of blue and white carnations.

Best man for the groom was Nathan Bower of Oakland. Ushers were Thomas L. Robertson and Robert Cole of Piedmont, Hartford S. Rapp of San Francisco and D. Kirke Erskine of Carmel.

Mrs. Farol Keating of Oakland attended her daughter's wedding wearing a toast lace sheath dress with a moss green satin sash, a large matching chiffon hat and a corsage of green orchids.

Mrs. Myron W. Matson of Key Biscayne, Florida, who came with her husband to be present at their son's marriage, wore a pink silk linen sheath with a lace top, a matching hat and orchids.

The reception after the church service was held at Del Monte Lodge where the bride and groom cut their tiered wedding cake and were toasted in champagne.

When the newlyweds left for an Hawaiian honeymoon, the bride wore a steel-gray raw silk suit, a flower-trimmed head veil, patent leather shoes and bag and a corsage of cymbidium orchids. When they return they will live in Carmel Valley.

The bride is a graduate of the University of California where she was affiliated with Delta Delta Delta sorority. Her husband graduated from Washington and Jefferson where he was a member of Phi Kappa Psi. His sisters, Mrs. Edward W. Byron and Susan and Marcia Matson of Florida were guests at the wedding.

* * *

Jim Bannerman In West Pacific

James G. Bannerman, son of Mr. and Mrs. J. C. Bannerman, is serving aboard the heavy cruiser USS Los Angeles operating with the U.S. Seventh Fleet in the Western Pacific.

The cruiser, flagship of Cruiser Division Five, participated in the three-day Black Ship Festival at Shimoda, Japan, May 15-17. The festival commemorates the visit of Commodore Matthew Perry and the opening of Japanese ports to Western trade.

During his three-month cruise Jim will visit other Japanese and Far East ports.

* * *

Lion President From Morocco

Jean Godillot, past president of the Lions Club in Marrakech, Morocco, attended the Carmel Lions Club meeting last week. He was on a visit here and extended an invitation to all Carmel Lions to return his call.

* * *

Hartnell College Graduate

Patricia Zobel of Carmel Valley received an associate in arts degree on Friday evening at Hartnell College graduation exercises in Salinas. Dr. Glenn S. Dumke, president of San Francisco State College, spoke on The Halls of Ivy and The Brave New World.

At Annual Scout Meeting

Joseph B. Fratessa will head a group of Peninsula District Boy Scout members at the annual meeting of the local Monterey Bay Area Council, Inc., Boy Scouts of America, being held this evening at the Elkhorn Yacht Club in Moss Landing.

* * *

Calistoga Holiday

Mr. and Mrs. Robert E. McDonald of Carmel Valley were recent guests at Silverado Ranch in Calistoga.

. . . Churches . . .

CHRISTIAN SCIENCE SERMON

"Is the Universe, Including Man, Evolved by Atomic Force?"

This is the subject of the Lesson-Sermon to be read at Christian Science services Sunday. The Golden Text is from Proverbs (3:19): "The Lord by wisdom hath founded the earth; by understanding hath he established the heavens."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy this passage will be read (131:10): "The central fact of the Bible is the superiority of spiritual over physical power."

Included in the Bible passages to be read in this verse from Ecclesiastes (3:14): "I know that, whatsoever God doeth, it shall be for ever: nothing can be put to it, nor any thing taken from it: and God doeth it, that men should fear before him."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room
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Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

MISSION SAN CARLOS

Sunday Masses 7:00, 8:00, 9:00, 10:00, 11:00 and 12:15. Daily Mass at 7:30 a. m. in the Blessed Sacrament Chapel adjacent to the Gift Shop.

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9th and Dolores Streets
Fourth Sunday After Trinity
8:00 a.m. The Holy Communion.
9:15 a.m. Family Service.
11:00 a.m. Morning Prayer and Sermon.
Tuesday
7:00 a.m. The Holy Communion.
Wednesday, Feast of St. John the Baptist
10:30 a.m. The Holy Communion.
Thursday
9:30 a.m. Prayer Group.
10:30 a.m. The Holy Commuion.
1:00 p.m. Sewing.
Saturday
5:00 p.m. Choral Evensong
DAILY: 9:00 a.m. Morning Prayer.
The Church is always open and lighted: Parish Office open 9:15 a.m. to 3:00 p.m. MAyfair 4-3883. P. O. Box 1296.
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FATHER'S DAY IS NEXT SUNDAY
MEN'S SHOP - STREET FLOOR

Pine Needles . . .

Neva Van Peski Awarded M.A.

Last Friday Neva G. Van Peski, daughter of Mr. and Mrs. Cornelius J. K. Van Peski, was awarded a master of arts degree in economics at the University of Chicago's two hundred and eighty-second convocation.

* * *

On Training Cruise

Lieutenant j.g. Norman N. Haberman leaves on Saturday from Treasure Island for a two-week training cruise off the Southern California coast. He is a naval reservist, one of 135 "citizen sailors" taking part in naval maneuvers.

* * *

Pat Elston Wins Prize

Patricia Elston returned to Carmel on Sunday after completing her freshman year at Mount Holyoke College, South Hadley, Massachusetts. She has been awarded a Merrill Prize in English by Mount Holyoke, one of eight prizes given to students in basic composition classes for improvement in English.

Pat, the daughter of Mr. and Mrs. Thomas S. Elston, graduated from Carmel High School a year ago and was awarded a Seven College Conference Scholarship by Mount Holyoke.

* * *

Red Cross Elections Today

Carmel - by - the - Sea Chapter American Red Cross holds its annual meeting and election of officers today. Those whom the nominating committee have chosen as board of representative directors to be re-elected for a three-year term (1959-1962) are Mrs. Willard Branson, Hugh Erwin, E. H. Ewig, Mrs. James Hatlo, Clyde Klaumann, Dr. R. S. Kocher, Mrs. Paul McKelvey, Dr. Tom Morris, Thomas K. Perry, Mrs. Ruth Sarett, Robert Smith, Mrs. Hampton Stewart, Mrs. S. H. Warner, Thomas Tonkin and Warren Edwards.

Nominated for a first term (1959-1962) are Miss Doris Fee, Mrs. John Ehman, Mrs. James Finley, Mrs. Carl Rasmussen, Mrs. Walter Nielsen, Mrs. Colden Whitman, Mrs. Charles Strosnider and Mrs. James Pruitt.

Chapter officers nominated for today's election are Robert E. Ross, chairman; Edgar Bissantz, first vice chairman; Corum Jackson, second vice chairman; Stanley Ewig, treasurer; Mrs. A. R. Arnot, secretary; Mrs. Charles Strosnider, chairman of volunteers.

Members of the nominating committee are Corum Jackson, chairman, Helen Heavey, Lorraine Marcucci, Clarice Pruitt, Frank Putnam and Edgar Bissantz.

* * *

Symphony Guild Board Meets

A total contribution of over $2,200 to the Monterey County Symphony Association was made last season by the Symphony Guild, was the announcement made to the Guild's board of directors last week when they met with new Symphony Guild president Mrs. Rhea Diveley to discuss 1959-60 plans.

The board first had luncheon at Del Monte Lodge then adjourned to the home of Mrs. Joseph A. McKay. Mrs. Burton Doolittle, first vice president, will be chairman of the ways and means committee this season. Mrs. John Nesbitt, second vice president, will take charge of pre-concert teas. Mrs. McKay, third vice president, is membership chairman; Mrs. Paul Bickel, corresponding secretary; Miss Ethel L. O'Connor, recording secretary; Miss Anita Doud and Mrs. Edgar Bissantz, treasurers.

Other members of the executive board of the Symphony Guild are Mrs. Clifford L. Anderson, Mrs. Henry T. Chace, Mrs. Roderick L. Dewar, Miss Genevieve Gehres, Mrs. Douglas A. Graham, Mrs. James Hatlo, Mrs. E. Blair Hackney, Mrs. Phil Jackson, Mrs. D. MacMillan Kerr, Mrs. Loran A. List Jr., Mrs. Robert McKever Jr., Mrs. Jack J. Miller, Mrs. James H. Parks, Mrs. Walter E. Savicki, Mrs. Milton H. Shutes, Mrs. Donald H. Smythe, Mrs. Laura Linda Spillers, Mrs. John F. Testa, Mrs. Charles A. Trumbly and Mrs. Abel G. Warshawsky.

Any person interested in promoting the Monterey County Symphony is invited to become a member of the Symphony Guild. Further information may be obtained by telephoning Mrs. McKay at MA 4-4642.

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from these suggestions to suit your taste

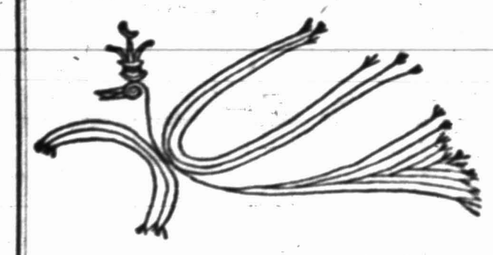
Whitney's
For Luncheon 12 to 2 p.m.
Dinners 6 to 10 p.m.
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MA 4-2515 Ocean Ave.
Dining Room Open Sundays—11:30 to 8:00 p.m.

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Monday 8:30 a.m.
7:00 p.m.
MEET YOUR FRIENDS FOR LUNCH on our Pleasant Patio in the Heart of Carmel

Pine Needles

Surprises Miss Lindsay-Oliver

Major John Gordon Lindsay-Oliver, US Air Force, nephew and godson of Miss Mary Lindsay-Oliver, completely surprised her when he walked into her studio on Lincoln Street last week. She thought he was in Florida.

He stopped in Carmel on a flight to the California air base where he will spend the next two months. Several hours were spent searching for his aunt, as Major Lindsay-Oliver did not know her street address. Her name, as yet, is unlisted in the telephone directory. When he did locate her studio he could only stay for an hour before resuming his journey.

Major Lindsay-Oliver was a squadron leader in the Air Force during World War II. His wife and two small children are staying in St. Louis, Missouri, with Mrs. Lindsay-Oliver's mother until Major Lindsay-Oliver completes his California duty.

Her nephew's Carmel visit particularly pleased Miss Lindsay-Oliver as it was the first time one of her relatives has visited her in the West. Both she and her nephew had been to the Scottish border country since they last met, Major Lindsay-Oliver for the first time. Conversation during the brief visit centered around the ancestral family home in Scotland where Miss Lindsay-Oliver and her brother, James Lindsay-Oliver, grew up.

* * *

Roger Carl Smith Born

Roger Carl Smith, born at Fort Ord Hospital on June 6, is the fourth child of Lieutenant Commander and Mrs. Byers G. Smith. His brother Stephen is 11 years old. His sisters are Victoria, seven, and Diana, four. Eight pounds, one ounce, was Roger's birth weight.

The Smiths have been here for two years while Lieutenant Commander Smith was an engineering student at the Naval Postgraduate School. He graduated this month. In August he and his family will leave for Boston, Massachusetts. Accompanying them will be Roger's grandmother, Mrs. David M. Claghorn of Springfield, Vermont, who is visiting her son-in-law and daughter in Carmel.

* * *

Four Kimbark Children Now

The fourth child of Mr. and Mrs. John J. Kimbark is Frederick Peter who was born on June 6 in the Peninsula Community Hospital with a birth weight of eight pounds, four ounces. He has two sisters and a brother. They are Lynn Ann, 12 years old, John, eight, and Mary, almost three.

Frederick's father brought his family to live here a year ago. He is associated with the Stanford Research Institute unit at Fort Ord.

Mr. and Mrs. C. F. Kimbark of San Francisco and Mr. and Mrs. S. J. Heath of Fresno are Frederick Peter's grandparents.

* * *

Joel Timothy First Child

Lieutenant j.g. and Mrs. Charles F. Walker have named their first child Joel Timothy. He weighed eight pounds, seven ounces when he was born in Fort Ord Hospital on June 6. His father is operations officer at Point Sur Naval Facility.

Joel is the first grandchild on both sides of his family. His paternal grandmother, Mrs. Sylvia Squire Walker, has returned to her home in Brentwood after a three-day visit with her grandson and his parents. Mrs. Jacob Borngesser of Los Angeles, Joel's maternal grandmother, is still here. Her husband is expected to arrive for his grandson's baptism on June 28.

* * *

Dick Gargiulo Meets President

During a telephone conversation last week, Dick Gargiulo in Washington, D.C., told his mother, Mrs. William R. Gargiulo in Carmel, that he had met President Eisenhower and Vice President Nixon.

Dick is spending the summer in Washington with Senator Barry Goldwater, one of two Arizona university students to be awarded summer scholarships to work under Senator Goldwater's supervision in the nation's capital.

Dick is a student at Arizona State University in Tempe. Last year he studied for his B.A. degree during the day and took business law courses in the evening. A high grade in his political science course was a basis for the three-months scholarship award.

In addition to meeting the President and Vice President, Dick told his mother he had also attended Senate conferences. He is a graduate of Carmel High School and attended Stanford University before transferring to Arizona State.

Uncle Charlie Not Retiring

Charlie King, who guards the lower gate to Rancho San Carlos in Carmel Valley, celebrated his sixty-fifth birthday this week with a large group of relatives and friends. Mr. King is affectionately known in the Valley as Uncle Charlie or Dad. He reports that he has no intention of retiring from his gatekeeper position in spite of all the queries he has received to that effect since his birthday.

* * *

Neil Flies To Germany

Neil Giarratana is one of 63 Stanford University students who will leave on Tuesday for six months' study on Stanford's German campus at Beutelsbach, 12 miles from Stuttgart.

The group will fly the transpolar route in a chartered plane straight to Stuttgart from San Francisco, stopping once at Frobisher Bay, Baffin Island, near the North Pole, to refuel.

The 30 women and 33 men students are the third group chosen to spend two quarters on the self-governing auxiliary campus of Stanford University. They will have the opportunity to live, travel and study abroad without interrupting their four-year educational cycle. Intensive German is taught by native instructors as an integral part of the course abroad.

Neil is the son of Dr. and Mrs. Joseph Giarratana and was valedictorian of last year's graduating class at Carmel High School.

* * *

New High School P.T.A. Board

James B. Pruitt officially became the 1959-60 president of the Carmel High School P.T.A. unit at a meeting of the ingoing and outgoing executive boards of the group on Tuesday evening in the High School library. He assumes the position held last year by Edgar Bissantz.

Officers and chairmen appointed by Mr. Pruitt for this year are: Mrs. Pruitt, aide to the president; Malcolm Foster, vice president; Mrs. Foster, aide to the vice president; Mrs. Betty Antoncich, secretary; Roderick Wilson, treasurer; Mrs. Romayne Hill, historian; Mrs. Fred Diefendorf, parliamentarian; Mr. and Mrs. Malcom Foster, programs; Mr. and Mrs. Maynard E. Petersen, scholarship carnival; Edgar Bissantz, awards; Mrs. Frank Lloyd, magazines; Mrs. Robert Forbes, finance and budget; Mrs. Allan Champe, publicity; Mrs. John Campbell, hospitality; Mrs. Ted Durein, room representatives; Mrs. Harry Hilbert, parent education; Mrs. John Faia Jr., health; Mrs. Carl Meyer, legislation; Mrs. A. R. Arnot, safety; Mrs. Don Cox, public welfare; Mrs. Edgar Bissantz, auditor; Mrs. Elizabeth Martin, registrar. High School Principal Warren Edwards also is a member of the executive board.

Outgoing president Edgar Bissantz reviewed the unit's activities during the past year emphasizing the scholarship awards program set up during his term of office. Tentative plans for a ninth grade parents' indoctrination meeting and a "back to school" night this fall for all high school parents were made by new board members. Ideas for the scholarship carnival in October were outlined and establishment of an investment trust for Girls League-PTA Scholarships' funds discussed.



Pianist John Browning will give a concert on Monday evening at 8:00 o'clock in Sunset Auditorium, sponsored by the Carmel Music Society as their gift to the community. Free tickets may be obtained at local music stores.

His program opens with Sonata in D Major by Haydn followed by Sonata in A Flat Major Op.110 by Beethoven. After intermission John Browning will play Chopin selections, Ballade in F Minor, Nocturne in D Flat Major, Four Mazurkas and Scherzo in C Sharp Minor.

He became known on the Peninsula when he was stationed at Fort Ord two years ago. Since then John Browning represented the United States in recital at the Brussels World Fair at the invitation of the State Department. He has toured in the Near East, Mexico, Europe and the United States. In 1957 he gave six sold-out performances with the Los Angeles Philharmonic. This year he will make a fifth European tour.

JAZZ POETRY CONCERT

A Jazz Poetry program will be given at Sunset Auditorium on June 26. Bob Kaufman will read his own poetry which is dedicated to Alan Ginsberg.

Selections from the poems of Walt Whitman and Gertrude Stein also Fourteenth Century Odes will be read by Jack Taylor of radio station KPFA.

A first reading of John Smithback's work will be included in the program. He is a Carmel resident.

Curriculum Study Group Meeting

Carmel Unified School District trustees and the elementary curriculum study group, composed of citizens, teachers and administrators, met together on June 11 to discuss study program changes in the district's elementary curriculum when Carmel becomes a "city district" on July 1. After that date Carmel may have its own study program and will not have to follow county school officials' programs. For two hours the two groups worked on three educational foci for the district's elementary schools.

First focus was the individual. The groups decided in this respect to adopt as their objective the description of a liberally-educated man in a committee report written by members of the faculties of Andover, Exeter, Lawrenceville, Harvard, Princeton and Yale.

Second focus was the curriculum. The teacher was considered to be the most important single agent in implementing any curriculum, including the course of study.

Third focus was on conditions of learning. Kept in mind was the fact that learning is and should be a continuous process. To guide the Carmel system in providing this process the Bill of Rights for Learners, written in the Social Studies Workshops, San Francisco State College in 1957, was amended to fit the specific desire of Carmel parents, teachers, administrators and trustees represented at the meeting.

Further discussion of the elementary curriculum was left until another meeting of the two groups.

Dining Directory

Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

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DANISH RESTAURANT and BAKERY
Kai & Anna Mortensen
Featuring
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Breakfast from 8:00 a.m.
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Closed from Sunday Noon until 8:00 a.m. Tuesday
4th & San Carlos MA 4-8502

BIRGIT & DAGMAR
Swedish Coffee and Tea Room
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Open 3:00 a.m. to 6:00 p.m.
Coffee, plus many varieties of delicious doughnuts. Enjoy 'em here, take 'em home. Also serving luncheon: — salads, soups, sandwiches, shakes, short orders

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Telephone MA 4 - 4080
Ocean Avenue Carmel
Nationally Famous for Food!
"Meet me at Sade's" for Cocktails - 3:30 p.m. on
Dinner 5:30 to 11:30 p.m.
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Dinner - Luncheon - Breakfast
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CLUB BREAKFASTS $1.00—served from 8 to 10
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SPECIALTY EVENTS
SUNDAYS—Church Goer's Luncheon from $2.00 served from 12 until 2:00 p.m.
Traditional Buffet Dinners $4.00 served from 6:30 until 8:30 p.m.
AND THE . . . Lanai Room for exotic drinks specializing in rum concoctions from the Islands of the Pacific!
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GLADYS R. JOHNSTON, Realtor

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MAyfair 4-3849
Loreto Canday Al Scheldrup Gertrude Hatton
Lou Allaire - Insurance

RENTAL FOR JULY AND AUGUST—Near the beach. 2 bedrooms and bath plus bedroom and bath downstairs, private entrance. $350 per month.

RENTAL NORTH END OF CASANOVA—Available for the last two weeks in June, and all of July and August at $250 per month.

2 BEDROOM AND ONE BATH—Completely unfurnished, at Santa Rita near First. $110 per month.

CARMEL WOODS—Beautiful ocean view home. 2 bedrooms, 2 baths, beautiful deluxe kitchen. It is an older home but it has big potentials. $25,000.

ON THE OUTSKIRTS OF CARMEL—This 10 acre property can be purchased on easy terms. It is heavily improved with a nice old furnished home, servants quarters, and guest house. Barn and corrals. This property has many uses. Must be seen to see its value. Price has been reduced to $57,500 for quick sale. $17,500 down and we will discuss the balance.

SOUTH OF OCEAN—Not many available at this price, quality and location in a new 2 bedroom, 2 bath home, at $32,250.

A CARMEL HIGHLANDS BEAUTY — Nothing remains to be done. Amongst the other fine features too numerous to mention, this beautiful home has 3 large bedrooms, a den, and 2½ baths. 1 3/4 acres goes with this home and we consider this a good buy for $52,500.

40x100 LOT—2 blocks from the ocean, for $10,000. One of the last at this price.

FOR TRADE—ANYONE MOVING TO THE EAST BAY? We have a beautiful residence, plus an apartment, in San Leandro, for trade up to $50,000.

CLOSE IN TO TOWN—2 bedrooms, 1 bath, medium living room with chalk rock heatolator fireplace. Shake roof. 1 car garage with storage room. $15,900.

MOTELS FOR SALE.

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Leo Tanous, Realtor
Telephone MA 4-1234 Ocean bet. San Carlos & Dolores
ASSOCIATES:
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NESTLED in a charming garden South of Ocean Avenue is a two bedroom, two bath beauty. No work to be done here, top condition . . . Fairly priced at $19,500.

WHISPERING PINES on this almost level, almost 1 acre site located at Pebble Beach. Cheap at $4,850.00.

TRY THIS—Under $30,000, three bedrooms, two baths, dining room, view, in Carmel, too.

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WANTED BY JULY 10th, clean home to live in. 2 or 3 bedrooms, extra large double garage or lot space to build same. Cash to $20,000. Telephone FR 2-6727.

HOME for retiring couple. Offbeat architecture, efficient kitchen, sea area. Around $18,000. Acre lot, flat, trees, Carmel Valley. Call agent MA 4-1198 7:00 a.m. to 9:00 a.m.

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CHINESE MODERN and so beautifully done you'd think you'd designed it yourself. 35 ft. living room, 24 ft. dining, 3 large bedrooms, 19 ft. all electric kitchen. Shake roof. Many extras. For the choosey, $39,000.
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GOOD FAMILY HOME, good location, good price. 2 bedrooms plus study. 2 baths, sunny patio. $21,000.
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MAyfair 4-6661
Michel MacKay Res. MA 4-3437
Burt Terhune Res. MA 4-3569
Peggy and Bob Hartman
Res. Phone OLive 9-2953

DOUBLE YOUR MONEY

BIG PROFIT in better land and homes. For sale 4½ acres of beautiful ocean and mountain view property. All utilities including electricity and telephone underground to property. Ready to build or sell in 14 lots, average sales price after road work $10,000, adjoining houses in $35,000.00 or more bracket. Full price $65,000.00. Owner will take ½ cash and give release clauses for lots.

HOME AND TWO RENTALS Attractively furnished 2 story house, first floor 2 rentals (rented over night) and double garage (half of which can be made into another rental). Upstairs delightful living quarters. For quick sale reduced to $36,000.00.

CARMEL VALLEY ACRES
Four miles out, choice level acres of wonderful soil, now in Pears, 320 feet on Valley Road to and including river, 320 feet of river beach bulldozed for natural swimming pool. Will sell one or more acres. 5.25 acres under cultivation 2.25 acres along River.

CLEAN, NEAT AND REASONABLE
Completely fenced home, close to town, 2 large bedrooms 12x15 and 13x24; tile kitchen, dining area, brick patio, carport and work shop. Lot 60x100. $16,800.

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Dorothy DeCamp, FR 5-2722
Constance C. Huntley, MA 4-7161
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"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
See
Virginia S. Nielson Everett C. Banfield, Broker
(Office in the Highlands Inn)
Telephone MAyfair 4-2721 or MAyfair 4-6496

SUNNY ONE BEDROOM HOME—Good construction. Good location. Terrific buy. $10,500. Just listed yesterday.

MEMORIES ARE MADE IN HOMES LIKE THIS—The enclosed front garden, the back patio, and every room in the house was planned for happy living. 2 bedrooms, 2 baths. Seclusion. Level walk to village. A-1 condition. South of Ocean. $19,500.

NOW SEE THIS—Modern 2 bedroom home. Large family room with open beamed ceiling, fireplace, bathroom installations, hardwood floors, stove. Nice sized rooms. 2 patios. Flexible financing. $17,500.

LOVELY TO LOOK AT, DELIGHTFUL TO LIVE IN. Beautifully built. 3 bedrooms, 2 baths, 2 walled patios. Shake roof. Carmel Meadows. $28,500.

THERE'S EVERYTHING HERE BUT YOU. Spacious rooms, big stone fireplace, drapes, wall-to-wall carpeting, built-in kitchen with BBQ. 3 bedrooms, 2 baths, double garage. Enormous sundeck, lovely sweeping view. $32,000.

JAMES W. DEASY

Real Estate and Business Broker
ASSOCIATES
Monte Roth Derek Godbold Martin Mitchell
P. O. Box 3624 San Carlos North of 6th. Phone MA 4-2716

BUY A PIECE OF TOMORROW! Approximately 25 acres only 5 miles from Carmel in Carmel Valley. Majestic views. Tremendous growth in Carmel Valley makes this close in acreage a fine investment for the near future. $25,000.00.

IF YOU ARE LOOKING FOR RETURN ON YOUR INVESTMENT, let us show you an older but soundly built 2 bedroom, separate dining room home with attractive living room, enclosed patio. A good rental and only a few minutes from down town. We have the key and can show at any time. $15,750.00.

PUT YOUR GRAND PIANO in this living room and plenty of room for all your other furniture. Good sized dining area with a woodsey view. 3 bedrooms and 2 baths. Lots of storage room in this 2½ year old house situated on good-sized lot and only a short ride to Post Office. $29,000.

THIS LARGE, fine home on Carmel Point has just been appraised for sale purposes at a new price. We believe the new offering price is not over 60% of reproduction costs. *All inquiries must be in person.* A chance to own a show place in Carmel's most desirable area.

WE HAVE LOTS on Carmel Point, Carmel near the beach, and all the outlying areas from $5,000 up.

ROBERT E. ROSS & CO. REAL ESTATE

Dolores Street near Seventh, Carmel
MAyfair 4-1566 P. O. Box 4405
Night numbers:
Lenore Foster MA 4-6775 William Farner MA 4-2425 Charles McEwen MA 4-1469 James A. Moody MA 4-6258

TWO BEDROOMS NEAR TOWN & BEACH — $17,000

THIS HOUSE has a feeling of privacy, being on a corner lot, yet it's close to everything. It has all the "charm" of Carmel, but it's clean and neat, too. Pleasant garden, beamed ceilings, large, light living room, ample kitchen cupboards and counter space all make this a most desirable listing. Vacant, exclusive, we have the key.

3 BEDROOMS, 1½ BATHS, SO. OF OCEAN WITH GLIMPSE OF OCEAN—$17,500. Also has a cathedral ceiling living room, and a dining room. This house is walking distance to both town and the beach. It is clean and in very good shape. It is loaded with Carmel charm. It has some disadvantages too, but it's very low price (for the area) more than compensates for them.

LARGE LOT ON SAN ANTONIO WITH OCEAN VIEW (& HOUSE) OVER 11,000 square feet of ground here. The value lies in the land, but there is a habitable 2-bedroom house with quite large rooms. If you want to build later, at least you could rent the house or use it for weekends. You're capital wouldn't be tied up with no return. If you want to build now, tear the place down. You can't get such a large lot so well located, at such a low figure, $32,500.

CARMEL REALTY CO.

ESTABLISHED 1913
Dolores between 5th & 6th — P. O. Drawer C
PHONE MAyfair 4-6485
CORUM B. JACKSON, Owner-Manager
Art Strasburger, Res. MAyfair 4-4801
James Doud

ONE BEDROOM

1. Lincoln and 10th $13,500.00
2. Dolores near 11th. $15,750.00
3. Crespie Avenue $15,900.00
4. Mission — North $18,500.00
5. Casanova — South $20,000.00

TWO BEDROOMS

1. Guadalupe $16,000.00
2. Lincoln — North $18,000.00
3. Lincoln — South $20,500.00
4. Carmelo — South $21,500.00

ALSO SOME NICE 3 and 4 bedroom homes.

WE NEED LISTINGS. WHAT HAVE YOU?

JACK J. MILLER'S SAN CARLOS AGENCY

6th at Lincoln
MA 4-3846 or MA 4-2534 P. O. Box 4118
Ione Miller MA 4-2534
Ky Dahle MAyfair 4-2922 Jack L. Garcia MAyfair 4-3621

Real Estate

FOR SALE—Superb acre tree bordered home site. Magnificent view down the Coast to Big Sur light. Natural rock garden knoll near sunny sheltered beach. Inquire Nielson - Banfield Real Estate. MA 4-2721 or MA 4-6689 or P.O. Box 1596, Carmel.

FOR SALE IN CARMEL—Cozy furnished cottage. Sunny stone patio. Near bus line. Summer rental $150 per month. Priced $13,250. More rooms can be added.

VERNE COLE, Realtor
MA 4-3454 MA 4-4262

IN CARMEL MEADOWS — View of ocean and mountains. 3 large bedrooms, 2 baths, family room, all electric kitchen on a large lot.

A NICE 2 BEDROOM HOME—With large living room, dining area and 2 patios, on a large lot and only 4 blocks to post office. A good buy at $16,800.

PHILIP WILSON, JR., Realtor
MA 4-6461
Evenings:
Arthur T. Himmah MA 4-1398
Robert K. Nilsson MA 4-4256

JUST ON THE MARKET—2 bedroom, 1 bath house in perfect condition. Interior wood paneled, exterior redwood and shake roof. Beautiful patio with flowers and oak trees. WALKING DISTANCE TO SHOPS. $22,500.

SUMMER RENTALS
4 BEDROOMS—Scenic Drive, $400
1 and 2 bedroom cottages, $175 to $250 monthly.

ERNEST F. MOREHOUSE
—MA 4 - 3844—
Insurance - Real Estate
Opposite Library
—Associates—
Roy Cope MA 4-3640
Jean Booth MA 4-3091 Bion Burchell FR 2-0489

TODAY'S BEST BUYS

LOVELY 3 bedrm. white rustic home with stone fireplace, beam ceilings, shake roof, loads of storage. Convenient to Village and transportation. Only $16,500.

SOUTH OF OCEAN. Charming little Comstock home with 2 bedrms., den and garage PLUS separate rental unit with extra bath. Just reduced to $18,500 for quick sale.

RENTAL. Carmel Point, furnished studio unit with private patio. Only $60 monthly or lease.

MONTAGNE REALTY
6th. at Lincoln, Carmel
Phone: MA 4-1282 or 4-2620

NEW ATTRACTIVE 3 bedroom, 2 bath. South of Ocean Avenue. $28,000.

VERY NICE 2 bedroom redwood home. Large lot. Fireplace, Landscaped. $17,500. Exclusive listing.

NEWLY FURNISHED 2 bedroom well constructed home. Garage. Dinette. $20,000. Terms.

CARMEL MOTEL for sale. Information by appointment only.

FOR RENT — 2 bedrooms, new stove and refrig. August 1st. Lease $110.

FOR RENT—4 bedrooms, 2 baths, unfurnished. August 1st. $135.

SUMMER RENTALS
Have Buyers all over the Monterey Peninsula. Listings appreciated.

FLORENCE LEIDIG
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

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Ruth Pierson—MA 4-2046
Allene Buchenroth—OL 9-2015
Bill Kennedy—OL 9-2060
Ann Heppe—OL 9-2650

Real Estate

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

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Associate J. W. Earnshaw
Dolores near 5th.
Los Cortes Bldg. - Carmel, Calif.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

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942 Munras Ave. Ph. FR 2-8031

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South Side of Ocean Avenue
Near San Carlos
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Carmel, Calif. Eves. MA 4-3793

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

R. C. GIBBS & CO., Realtors
Business Opportunity Brokers
Office Phone MA 4-6913
Dolores at 5th - Carmel
Guy Stohr Res. MA 4 - 3542
Ray Gibbs Res. MA 4 - 2257

HARRISON GODWIN
REAL ESTATE
Pine Inn Lobby
MA 4 - 3805
Louis Nicoud Res. MA 4-3021
Florence Harper Res. MA 4-4517
Kathryn Wait Res. MA 4-4601

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Real Estate - Insurance
OCEAN AVENUE
Between DOLORES & LINCOLN
Phone MA 4-4479
—ASSOCIATES—
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Miscellaneous

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

VISIT THE CARMEL VALLEY BEGONIA GARDENS
Begonias started blooming.
Also Hydrangeas, Fuchsias, Marguerites, etc. Cut flowers.
MAyfair 4-7231

WILMA COOK will pay from $10 to $15 for a copy of Dellenbaugh's Canyon Voyage, depending on condition. Look through Grandpa's books in the attic. Call at Pine Cone office, or Phone MAyfair 4-3881.

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

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NATURAL born Reader. It is wise to consult this Reader who has helped thousands throughout the world. She will give you sound and important advice on all affairs of life, whatever they may be. You will find this Reader superior to any other Reader you have consulted in the past. All welcome. A place to bring friends and feel no embarrasement. 695 Williams Ave., Corner Fremont Blvd., Seaside. Ph. FR 5-1938. Call for appointment. Open daily from 10 a.m. to 10 p.m.

Business Opportunities

Your Business Listed and Sold Quietly and Confidentially.
JAMES W. DEASY
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAyfair 4-2716

For Sale

POODLES FOR SALE—Standard -black. All shots. No papers. $50. MAyfair 4-2373.

FOR SALE—Dry oak $32.00 cord; pine $22.00 cord. Call MA 4-4778 or MA 4-7119.

STEINWAY ROSEWOOD Square Piano. Excellent condition. $675. Other antiques. Telephone NEwton 3-2852 evenings. Castroville.

FOR SALE—6-yr. old dark bay saddle bred mare. Sound. Eligible for registration. Sacrifice. MA 4-1776.

FIREWOOD DELIVERED — $25 per cord. Call FRontier 2-7761.

Help Wanted

HELP WANTED—Tellers, bookkeepers for Carmel Branch of Bank of America. Apply at the Seaside Branch, 1451 Fremont Blvd. or phone FR 5-2461.

REALESTATE SALESMAN wanted for active Carmel office with top Ocean Avenue location. Only person familiar with Carmel property and willing to devote 40 hours each week to real estate will be considered. All replys will be held in strict confidence. Write P.O. Box G-1 c/o M.P.C., Carmel, Calif.

Services Offered

DO YOUR DOORS SAG? - DRAG OR STICK?
LOCKS NEED CHANGING?
Are the Back Steps Shaky? Need More Shelves? A Dutch Door? Garage too Small? A New Fence or the Old One Mended? Large and Small Repair Jobs done expertly and reasonable. References. FR 5-6144.

For Rent

APARTMENT—Phone Jim Cooke. Prefer single employed person. Near town. Close to theatre and bus depot. MAyfair 4-4401.

FOR RENT—CARMEL VALLEY. Furnished or unfurnished, 2 bedrooms, fireplace, patio. Sunny location. New and attractive. Telephone MA 4-1776.

FOR LEASE—Charming 2 bedroom cottage on quiet residential street. Near village center. Fireplace, dining room, sundeck, central heat. Completely redecorated. $135. MA 4-1776.

SUMMER RENTAL—Charming 3 bedroom, 2 bath house. Large living room opening onto sunny patio. Close to Beach. ½ block to LaPlaya Hotel. Responsible adults. $395 per month. MA 4-6152.

LADIES—THE SEA VIEW INN is now accepting reservations for permanent accommodations, featuring comfortable rooms and excellent meals. In nice residential area, close to beach and bus line. For further information call MA 4-7847 or Box 4138, Carmel.

BRINGS FAMILY HOME

Mrs. Richard M. White has her oldest son, Dick, his wife, Ellie, and their three daughters, Debbie, five, Kathy, three, and Donna, ten months old, visiting her. They have come here from Caracas, Venezuela, where Dick is a geologist for Richmond Exploration, a subsidiary of Standard Oil of California. He returns on July 6 but plans to leave his wife and the girls in Carmel for the rest of the summer.

It is two years since Mrs. White has had her three sons together in Carmel. Her second son, Tony White, is also home after completing his sophomore year at Stanford University. Her youngest son, Phil, will graduate on Saturday from Carmel High School. "I'm very happy," says Mrs. White, "to have the house so full again."

CARMEL UNIFIED SCHOOL DISTRICT
1959 RECREATION PROGRAM
June 29 to August 29

Time	Activity	Site
Monday		
8:30-1 p.m.	Swimming Instruction	High School Pool
11-12 noon	Golf Instruction	High School
1-4:30 p.m.	Recreational Swimming	High School Pool
1-4 p.m.	Playground Activities	Woods School
1-4 p.m.	Playground Activities	River School
1-4 p.m.	Playground Activities (July 6)	Tularcitos School
1-4 p.m.	Softball (7-10 years)	Sunset School
1-4 p.m.	Basketball (high school)	High School Gym
1-4 p.m.	Outdoor Painting (July 1)	Bay School
4:30-6 p.m.	Sail Boat Instruction	High School Pool
4:30-6 p.m.	Senior Life Saving	High School Pool
7-10 p.m.	Softball (adults)	Sunset Field
7-10 p.m.	Driftwood Sculpture (July 1)	High School Shop
7-10 p.m.	Pottery (July 1)	Sunset Shop
7-10 p.m.	Sketching and Painting (July 1)	H. S. Room 4
7:30-10 p.m.	Orchestra (July 1)	H.S. Music Room
Tuesday		
8:30-1 p.m.	Swimming Instruction	High School Pool
11-12 noon	Body Building	High School
1-4:30 p.m.	Recreational Swimming	High School Pool
1-4 p.m.	Playground Activities	Woods School
1-4 p.m.	Playground Activities	River School
1-4 p.m.	Playground Activities	Tularcitos School
1-4 p.m.	Softball (7-10 years)	H. S. Field
1-4 p.m.	Baseball (10-15 years)	Sunset School
4:30-6 p.m.	Sail Boat Instruction	High School Pool
4:30-6 p.m.	Senior Life Saving	High School Pool
7-10 p.m.	Softball (adults)	Sunset Field
7-10 p.m.	Badminton	High School Gym
7-10 p.m.	Machine Woodworking (July 1)	High School Shop
7-10 p.m.	Pottery (adults only) July 1	Sunset Shop
7:30-9:30 p.m.	Charcoal Portraiture (July 1)	Sunset Room 17
Wednesday		
8:30-1 p.m.	Swimming Instruction	High School Pool
11-12 noon	Golf Instruction	High School
1-4:30 p.m.	Recreational Swimming	High School Pool
1-4 p.m.	Playground Activities	Woods School
1-4 p.m.	Playground Activities	River School
1-4 p.m.	Playground Activities	Tularcitos School
1-4 p.m.	Softball (7-10 years)	Sunset School
1-4 p.m.	Basketball (high school)	High School Gym
1-4 p.m.	Tennis Instruction	H. S. Courts
1-4 p.m.	Outdoor Painting	Bay School
4:30-6 p.m.	Sail Boat Instruction	High School Pool
4:30-6 p.m.	Senior Life Saving	High School Pool
6:30-8 p.m.	Family Swimming	High School Pool
7-10 p.m.	Softball (adults)	Sunset Field
7-10 p.m.	Machine Woodworking	H. S. Shop
7-10 p.m.	Pottery	Sunset Shop
7-10 p.m.	Sketching and Painting	H. S. Room 4
8-10 p.m.	Volleyball (adults)	High School Gym
Thursday		
8:30-1 p.m.	Swimming Instruction	High School Pool
11-12 noon	Body Building	High School
1-4:30 p.m.	Recreational Swimming	High School Pool
1-4 p.m.	Playground Activities	Woods School
1-4 p.m.	Playground Activities	River School
1-4 p.m.	Playground Activities	Tularcitos School
1-4 p.m.	Softball (7-10 years)	Sunset School
1-4 p.m.	Baseball (10-15 years)	H. S. Field
4:30-6 p.m.	Sail Boat Instruction	High School Pool
4:30-6 p.m.	Senior Life Saving	High School Pool
7-10 p.m.	Softball (Youth Center)	Sunset Field
7-10 p.m.	Pottery (adults only)	Sunset Shop
7:30-9:30 p.m.	Charcoal Portraiture	Sunset Room 17
7:30-9:30 p.m.	Trampoline	High School Gym
Friday		
8:30-1 p.m.	Swimming Instruction	High School Pool
11-12 noon	Golf Instruction	High School
1-4:30 p.m.	Recreational Swimming	High School Pool
1-4 p.m.	Playground Activities	Woods School
1-4 p.m.	Playground Activities	River School
1-4 p.m.	Playground Activities	Tularcitos School
1-4 p.m.	Softball (7-10 years)	Sunset School
1-4 p.m.	Basketball (high school)	High School Gym
1-4 p.m.	Tennis Instruction	H. S. Courts
4:30-6 p.m.	Sail Boat Instruction	High School Pool
7-10 p.m.	Softball (adults)	Sunset Field
Saturday		
9-12 noon	Swim Team	High School Pool
1-4:30 p.m.	Recreational Swimming	High School Pool
Sunday		
1-4:30 p.m.	Recreational Swimming	High School Pool

SWIM CAPS—All girls will be required to wear caps while swimming.

SWIMMING REGISTRATION will be Monday, June 29, at 9:00 in the High School Gymnasium. Class assignments will be made at that time.

JUNIOR LIFE-SAVING COURSE will be offered at 11:00 a.m. daily.

DIVING INSTRUCTION will be given at 9:00 a.m.

CARMEL SWIM CLUB Members will swim at 8:15 a.m. daily.

POOL FEES—Season passes are available at $5.00 for single student, $7.50 for single adult, or $10.00 for family. Single admissions are 20 cents for student and 50 cents for adult. There are no fees for classes.

WEEKLY THEMES and special playground activities will be announced during the summer.

FOR ADDITIONAL INFORMATION call Bill Wakefield, director, at MA 4-1821.

BUS SERVICE—A bus will pick children up for the 9:15-10:00 class and for the 11:30-12:15 class. The bus will return the children after these two periods. The following route will be taken: Atherton, Mesa, Rio Road, San Carlos to Statue, Guadalupe to 2nd, Carpenter, Ocean Avenue to school.

CARMEL VALLEY BUS will leave Tularcitos at 9:00, stop at Carmelo at 9:15 and start on the return trip from the high school at 11:15.

Alberto Now Working On Orchestration For His Opera

(Continued from Page One)
turn generates other tones and thereby offers a pattern for harmony.

"Among those composers who have departed from this are Cesar Franck, Scriabine and Schoenberg, the latter departing to the greatest extent.

"Scriabine based his music on a chord in fourths, but there is no evidence of any justification for this concept. Franck created chords in fourths and struggled to find a way they could be said to conform to a fixed logical conception. But unfortunately it appears he died without succeeding.

"Seeing, therefore, that the attempt to break from the old form was not always successful, I realized that in order to satisfy my own need, it was necessary to begin from an entirely new origin, one standing out in sharp contradistinction to the old.

"My point of departure involves the scientific truth that, as light is but the recognition by the optic nerve of a certain form of vibration, so sound is the recognition by the auditory nerve of another type of vibration. (This concept, in turn, places the arts of painting and music in very close relationship.)

"But my opinion that certain sounds were beautiful was not to be recognized as a basis for procedure since—contrary to the attitude of many creative artists—I believe it is not only for myself that art exists, but that I owe consideration to the likes and dislikes of my audience.

"Therefore, that music created in this manner could possess beauty is not my opinion alone, but that of those in whose judgement I have confidence."

Elements of Alberto's "perfect chord", which is the end-product of his theory and the foundation of his compositions, include six intervals, placed in fourths.

On the less technical side, the pair of complementary operas, for which the composer wrote the first notes in 1954 after working a number of years on the theory, will exhibit several new effects in staging and lighting.

David Alberto's interest in theater harks back to his childhood when his father owned and operated theaters in San Francisco. From the age of five the Belasco Theater was his playground and the Belasco family close friends of his own parents.

When his own career turned toward music, he became the protegee of Frank La Forge and later studied with Theodore Leschetizky, playing his first concert at 13 and going to Europe to study at 16.

With the beginning of World War I, he regretfully gave up the European music circles which then included such names as Mme. Ernestine Schumann-Heink and Marcella Sembrich.

He turned to teaching early and has never actually retired although he terminated most of his lessons about five years ago in order to devote full time to composing. The teaching is now confined to the lessons he gives two of his friends.

The fourth-generation Californian came to Carmel in 1920 to give a concert and stay a few days. "I gave five concerts and stayed for years," he admits.

"The reason I was so attracted was the proximity of the Pacific and the square mile of Carmel containing one person per two acres, which I thought was about the right population density," he says. "In the environs at that time the crowd dropped sharply to one person per 50 to 100 acres."

The home and garden maintained by Mr. and Mrs. Alberto at Santa Fe and Ninth streets are everywhere reminiscent of early Carmel, when the musician was a central figure among the settlement of working artists congregated here.

The Alberto operas, although complete, are still undergoing a final phase of orchestration. It will be, Mr. Alberto says, January 1, 1961, when they are actually ready to hand to a conductor.

They will surely be worth waiting for.

Diplomas For 84 Sunset Students Tomorrow Night

(Continued from Page One)
Kinyon's Processional played by the Sunset School Band under the direction of Arthur Holman. The program cover design is the work of Jane Martin, one of the graduates. Class sponsors are faculty members, Mrs. Beatrice Picard, Arthur Holman and Neil Jensen.

1959 graduates:

Ruth Elaine Ameil, Gayle Anderson, Susan Marie Baldwin, Robert Edward Bauman, Betsy Baxter, Larry F. Bourdeau, Carol Copeland, Carmel Crafts, Patricia Dale Crane, Stanley Cummings, II, Georganne Elizabeth Demarest, Marilyn Rosalia Dodd, Natalie Myrka Doner, Ken C. Edward, Thomas Joseph Faia, Diena Kathryn Farr, Milton M. Frunkin, Jr., Dean Paul Funk, Mary Elizabeth Gamble, Peter Raymond Gamble, Susanne Jeannette Gatcombe,

Ovilee Groom, David Eric Harber, Kathleen Marie Hellam, John Ahmed Heshmati, Clayton Alan Hilbert, Bill Hill, Daniel William Holman, Elizabeth Anne Holland, Roy Arthur Horning, Jr., Patricia Margaret Huntington, Ronnie Davis Jella, Leonard S. Johnson, Norman Howe Kellogg, Terrance Eugene King, Candy Knapp, Patricia Louise Lamb, Patricia Marie Lewis, Anne Frances Loomis, Jeff McKenna,

Lynden Frederick Mahrt, Jane Aldwell Martin, Karen Sue Mason, Dwight Terryl Matney, Richard Beverton Meadows, Jr., Judith E. Miles, Leslie Anne Miller, Jay Andrew Rogers Miller, James Alexander Mitchell, Gary Robert Mumford, John Craig Neikirk, Lynn Nelson, Michael Craig Patterson, Walter Lee Pilot, Jeffrey Scott Porter, Roy Walters Prowell, Jr., George Raymond Pullman, Ronnie Sue Reifel, Robert Eugene Renk, Bruce Lawrence Ricker, Diane Rose, David William Rosenbrock,

Susan Kay Sands, Thomas Mikel Scates, Bianka A. L. Schneider, Michaele Norma Sherry, Daniel Silverle III, Cheryl Lucille Sorri, Jeffrey Gage Smith, Stanley Alan Smith, Shonnii Gail Spicer, Theodore Stearns, Jr., Lesley Strosnider, Adrienne Thomas, Danielle Barbara Varlay, Jeff Patrick Wall, Mary Dale Wasmoth, Robert Todd Wells, Barton B. Whelan, Wayne Wiekhorst, Margaret Hamilton Williams, Ann Valiette Woodward, Andrea Gabrielle Wurzmann, John G. Zenteno.

FROM A LIBRARIAN'S NOTEBOOK

(Continued from Page Five)
story, and theirs. What women in show business like to wear and what they learn to like to wear after they meet Edith Head. She has one chapter on what sort of clothes you should wear at certain functions and certain places, everything from housekeeping to traveling in Europe. She says "a dress should be tight enough to show you're a woman and loose enough to prove you're a lady."

Another book about Theodore Roosevelt, this one with lots of photographs, which will please the many sincere admirers of that strenuous and intelligent man. The title is T. R., Champion of the Strenuous Life, and it was written by William Davison Johnston.

The short stories of Howard Nemerov have been collected under the title A Commodity of Dreams. The Middle Age of Mrs. Eliot is the title of the latest novel of Angus Wilson, and the title pretty much tells what the story is. Mrs. Eliot is a wealthy woman who suddenly becomes a widowed and finds that she is not wealthy at all. She becomes a stenographer and adjusts to her changed life during the course of the story.

The problem of desegregation is the central theme of The Numbers of Our Days by Frances Gwaltney. An Arkansas town is the scene of the story and the plot revolves around Tom Williams who insisted upon fair treatment of the negroes who worked in his factory and who found himself in the midst of a bitter struggle between the segregationists and the desegregationists. Incidentally, the W in the authors name is silent.

There are several more novels this week, and a lot of non-fiction. Come and get 'em!

Planners Mull Over Garden Space Requirements

(Continued from Page One)
mission an open space problem which had arisen during the remodelling of the former Me-Phillips Hotel at the northeast corner of San Carlos and Fifth Streets.

The existing building is built up to the property line with gardening space along street frontage on city property. Only open space at the site was an inner court and a former undeveloped driveway. Both Mr. Adams and planning commission chairman George Willox had advised the new owners of the property, Robert Little and Dr. Dexter Whitcomb, that gardening space amounting to two per cent of the land facing the street must be left undeveloped. Both suggested that this space be provided in two and one-half foot strips along each side of the driveway. The owners, however, paved the driveway leaving gardening strips only several inches wide.

"This is a very important matter," said Commissioner Fred Keeble. "It establishes a remodelling precedent. The owners did this without submitting a plot plan to the commission."

"There is no reason why we should accept this," stated Commissioner Florence Josselyn.

Mr. Adams pointed out that swimming pools, possible shuffleboard courts, paths and driveways leave little open space for gardening, and asked the planning commission to define a ratio of tillable land to open space so that in the future he may state how much land must be gardening space when any business district site is developed or remodelled.

All commissioners concurred that such a formula is necessary. They agreed to study this problem, and formulate a gardening-open space ratio. "With a reasonable amount of flexibility," said Mr. Keeble.

Planning commissioners yesterday afternoon decided to study the city council suggestion that new business district zoning laws include provision for apartment development.

They will meet next week as a board of adjustments for a public hearing on the request of Richard Catlin for two directional signs for his Tradewinds Motel on the east side of Mission Street between Third and Fourth Avenues. These signs to be placed at the southwest corner of Torres and Third and the southwest corner of Junipero and Fourth. They will also act on Mr. Catlin's oversize sign at the Tradewinds site.

Schultz Motel Paint Mix-Up Annoys Planners

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sociates had no color chips for the Schultz motel in their office or attached to plans at the building site.

"From now on," said Mr. Adams, "I shall ask for two sets of color chips, one set to be attached to the drawings filed in my office; the other set to be displayed on the job."

Commissioners will discuss the Schultz motel paint problem again next week in regular session with Mr. Hampshire who plans to attend the meeting.

They will also rule on the woven redwood fencing proposed as a screen on the north boundary of the Schultz site. The city council gave Mr. and Mrs. Charles Schultz, owners of the motel, permission to screen the shed on city-owned land immediately adjacent to the motel site. Planning commissioners yesterday afternoon indicated that they did not favor the vertically woven redwood slat fencing screen shown in the drawings submitted to them.

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